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JUNE 30, 2016 / VOLUME 35 / NUMBER 26 / EUGENE WEEKLY.COM

EUGENE Weekly

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Tracktown star Alexi Pappas on location
at historic Hayward Field
PHOTO BY MICHAEL SHERMAN

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MERMAID
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ART & THE
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ARTS, EATS & HIKES
PAGE 12

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GHOST TOUR

PHOTO BY STEVEN WEEKS

WHO YOU GONNA BLAME?

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WORTHY SHEEP

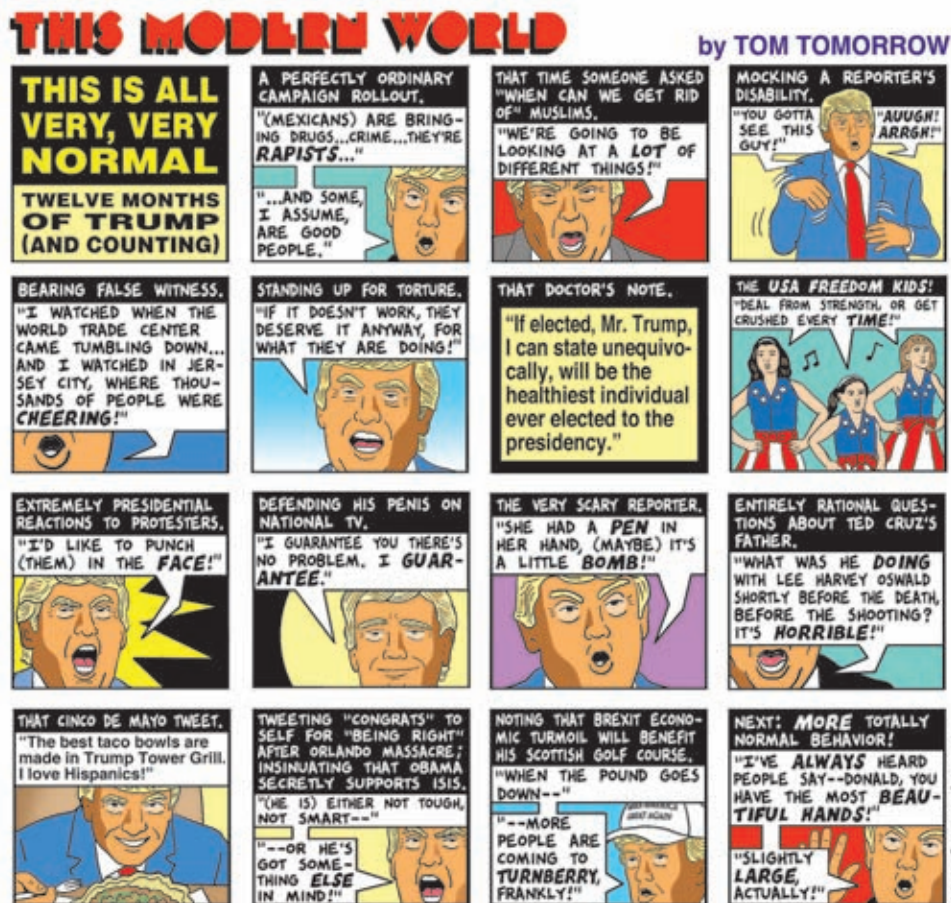
The June 23 *EW* provided a striking example of how humans compartmentalize nonhuman animals: Some species are treated as companions, while others are viewed as mere resources for human use.

A two-page spread (plus cover photo) involved lovely photos being used to increase the adoption rate of pit bulls. Subsequent pages included two large promotions for the “Black Sheep Gathering,” celebrating an industry that is anything but innocuous.

Most people mistakenly think that wool production doesn’t involve animal cruelty and believe that shearing sheep is doing the animals a favor. But since shearers are paid by volume, gentleness is ignored in favor of speed. It’s a rough process, and manhandling these gentle animals is the norm.

Shearing wouldn’t be necessary but for the fact that modern-day sheep have been manipulated to grow massive amounts of wool, unlike their non-domesticated relatives who grow hair that naturally sheds.

People are surprised to learn that sheep are born with tails, normally cut off without anesthetic soon after birth. Males are castrated (again, without anesthetic) and lambs killed for meat are slaughtered at six months. Sheep used for wool are slaughtered once their productivity wanes, usually at around five to six years. During their abbreviated lifespan, they often suffer from skin infections, foot rot and joint problems from being weighed down by their



constantly growing wool coats. They’re also affected by weather; if sheared in early spring, they are left naked and susceptible to the cold. Those not sheared are subject to heat stroke. Look around at the sheep dotting fields around Eugene — the vast majority have no shelter from the elements.

Sheep are just as worthy as dogs of not being used and abused. As society becomes more educated about animal sentience, it will come to realize that farmed animals are no less morally relevant than companion animals.

Barb Lomow
Eugene

DURD, NOT TURD

In response to Janet Bevirt and Bonny Bettman McCornack’s use of DTURD as an acronym for Downtown Urban Renewal District [Letters, June 23], “DURD” would be the appropriate acronym since “downtown” is one word, according to the Oxford English Dictionary. Inserting the “T” into this acronym is not an accident and what it insinuates is clearly crass and unproductive.

But City Council passed the debated funding measure, so whether it’s a DURD or DTURD is a moot point now anyway, isn’t it?

Anya Dobrowolski
Eugene

TRILLIUM TAKEOVER

The recent takeover of Agate/Trillium by Centene raises serious questions with respect to the Affordable Care Act.

Given the lofty cash reserves and \$109 million payout to the shareholders of Agate/Trillium, the question that is begged is: “What percentage of their revenues were actually spent on patient care?”

In an amendment to the Affordable Care Act (ACA) written by Sen. Al Franken, the Patient Protection and Affordable Care Act of 2010 now mandates minimum Medical Loss Ratios of 85 percent for the large group market and 80 percent for the individual and small group markets. Insurers that do not spend 80 to 85 percent of their premiums on patient health care costs must now issue rebates to those that paid premiums to them.

I would encourage the state of Oregon to do an ACA audit of Trillium to see if they met the spending requirements on

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patient services, given the seemingly large amounts of cash reserves on hand that made them so attractive to Centene.

Oregon should take their lead from Washington, California, New York, Missouri and Massachusetts, which have successfully secured premium refunds totaling hundreds of thousands of dollars in the form of rebates from their respective health insurers back to the consumer.

Mark Hudson
Eugene

HIT OR MISS METAL CROWD

In response to Steve Boggs' letter [Letters, June 23], I, too, went to the Voivod show. I was happy to see a band that I have listened to since I was a teen (43 now). All the openers were good, but my only qualm was the crowd.

The Eugene metal community can be hit or miss at times, unless it's a big name or a more well known name. The half-empty floor made me wish more people showed up

for such a great band such as Voivod. Yes, Voivod is well known to the hardcore fans, but maybe not as much to others. I just hope this doesn't sway other big names to skip Eugene to go to PDX instead.

Jason Gast
Eugene

RANKED-CHOICE VOTING

Christopher Michaels [Letters, June 23] will be happy to learn that there is currently a campaign to bring ranked-choice voting to our neighbor Benton County. They need volunteers and donations to get it on the ballot and pass it! The backers intend this as a start toward bringing it statewide. For more info go to betterballotbenton.com.

Alan F. Zundel
Eugene

GOD'S WRATH

Well, I feel very sorry upon hearing of the tragedy at Orlando. But as I took up my Bible, I opened at the story of the

destruction of Sodom and Gomorrah. After re-reading chapter and verse, I can't help but think God is giving us an example of his punishment for perverts and deviants. You cannot escape the eye of the Lord!

Lon Miller
Drain

DANGEROUS BREED

What's with the continual pit bull love affair that *EW* seems to have ["Puppy Love," June 23]? With all the angst spewed about firearms in virtually every issue (deservedly so in some instances), I would feel much safer in the presence of a firearm than a pit.

In fact, the only way I'd feel remotely safe around one of these "bear traps with a body attached" is with a gun at easy reach. Naifs like Sophie Gamand can try to rehabilitate the image of this dangerous breed 'til the cows come home, but it won't change the fact that society's best interest would be served by complete eradication.

I'd be happy to provide the flowers for the funeral celebration.

Karl Stout
Eugene

OUR RESPONSIBILITY

Wow, we have a new American record, at least 50 killed in a mass shooting by a sick, ignorant man with allegiance to ISIS. Certainly a portion of the Jewish and Christian world will now find more reason to hate Muslims, but before they do, they themselves must understand they share responsibility.

Yes, all you self-righteous Christians, if you are going to waltz around this planet and tell everyone they are going to burn in hell if they don't worship your version of God, you must share the blame for the hate.

Furthermore, all of we Americans that consume more than our share of the planet's resources, must also acknowledge

VIEWPOINT

BY LYNNE FESSENDEN

Local Food for All

DOUBLE UP FOOD BUCKS COMES TO LANE COUNTY

Summer is here, with heat that is ripening berries and tomatoes. For we locavores, lovers and eaters of local food, paradise is at hand. However, local farm fresh foods are still far from the default choice for most, and for many households, fresh produce is unaffordable.

To help get more locally grown fruits and vegetables into the hands of those struggling to put food on the table, Willamette Farm and Food Coalition is partnering with the Lane County Farmers Market to bring Double Up Food Bucks to Lane County.

Double Up Food Bucks is a nutrition incentive program that encourages SNAP participants to shop at participating farmers markets. Starting July 2, any SNAP participant who spends \$10 of their benefits at the Lane County Farmers Market will receive an additional \$10 in "food bucks" to purchase fruits and vegetables from market vendors.

Formerly referred to as "food stamps," SNAP stands for Supplemental Nutrition Assistance Program. SNAP provides financial assistance to low-income households to supplement the monthly cost of purchasing food. Within Oregon, SNAP is sometimes referred to by the name of the electronic benefits transfer (EBT) system card — the Oregon Trail card — that is used to deliver SNAP and other benefits to residents who qualify. Most farmers markets in Lane County have the capability to accept SNAP benefits.

Helping more households buy fresh, healthy food from local farmers is a simple yet powerful concept. In Eugene-Springfield, 40,600 low-income households receive federal SNAP benefits, totaling more than \$8 million per month. Any portion of those federal dollars that can be redirected to our farmers will do double duty, providing a dollar in new sales for area farmers and a dollar in real nutrition assistance, improving community health and keeping food dollars circulating in our local economy.

Originated by Fair Food Network in Michigan, the Double Up Food Bucks program has been adapted for use throughout Oregon by the Portland-based Farmers Market Fund. Double Up has transformed agriculture in the state of Michigan by supporting a massive increase in SNAP use at farmers markets.

Michigan farmers made more than \$5 million from SNAP sales in the last five



years and they are growing more produce because of it. Annual SNAP sales at farmers markets across the state have grown to \$1.7 million, placing Michigan among the top five states in the nation.

Although we know that eating more fruits and vegetables can improve our health, it's often hard to prioritize them when grocery budgets are tight. In Michigan: 87 percent of Double Up participants report eating more fruits and vegetables, 69 percent report trying new fruits and vegetables, and 66 percent report decreasing the amount of

junk food they eat.

Increasing access to locally grown food for low-income Lane County residents is integral to the mission of Willamette Farm and Food Coalition. As part of the statewide effort, the Eugene-based nonprofit plans to expand the Double Up program to all farmers markets in Lane County over the next two years.

Double Up Food Bucks is a three-way win:

1. SNAP shoppers will purchase more fresh healthy foods for their families.
2. Farmers market vendors will sell more produce.
3. More federal benefit dollars will stay in our community, strengthening our local economy.

With food assistance making up the greatest single expenditure in the federal agriculture budget, redirecting even a small percentage of SNAP funds toward healthy, locally grown food can be a game changer.

Lane County Economic Development recognizes the positive impacts of SNAP incentives on individuals and the local economy and has committed \$20,000 toward establishing Double Up at the Lane County Farmers Market this season. Private foundations, businesses and individuals are also stepping up to support this program.

Make a gift today — invest in our food economy and help us expand access to locally grown produce for those who can least afford it.

Lane County Farmers Market will begin offering Double Up Food Bucks on Saturday, July 2. Other area markets offering Double Up Food Bucks this season include: Creswell Farmers Market, Spencer Creek Growers Market, and the FOOD for Lane County Youth Farm stand in Springfield. For more information or to make a contribution, see LaneFood.org.

Lynne Fessenden is the executive director of Willamette Farm and Food Coalition, a community nonprofit connecting farmers and consumers in Lane County.

some of the responsibility. Our economic engine is partially fueled by the production and sales of weapons. Who do you think made that fucker's assault rifle? You know, good old Bernie describes himself as a socialist-democrat, and it would serve humanity well if the big three religions could describe themselves as Buddhist-Christian, Buddhist-Jewish or Buddhist-Muslim.

John Wilson
Eugene

UNSAFE VACCINE

I saw *Vaxxed* twice during its run in Ashland, and I encourage all Eugene parents to see this important documentary telling how fraud and corruption has permitted an unsafe vaccine to remain on the market and cause great harm to tens of thousands of children.

In February 2004, Dr. Thompson (CDC whistleblower) expressed concerns about the MMR study's findings in an urgent letter to Director Dr. Julie Gerberding about the upcoming Institute of Medicine (IOM) meeting on immunizations and autism. He wrote, "I will have to present several problematic results relating to statistical associations between the receipt of the MMR vaccine and autism."

Dr. Thompson was removed from the IOM speaker schedule just days before the meeting, and the subsequent IOM report, which omitted his findings, was cited in the Omnibus Autism decision that denied more than 5,000 families compensation for vaccine injury claims. This report, based on fraudulent data, continues to be widely

cited to exonerate vaccines' role in causing autism. Dr. Gerberding left the CDC in 2008 and became president of Merck's multi-billion dollar vaccine division, a position she still holds today.

Vaxxed is not anti-vaccine — it advocates safe vaccines. See for yourself at the David Minor Theater through June 30.

Liz Schmidt
Ashland

POLICE BRUTALITY

In his comments concerning the conviction of John Sharlow in the assault of a handcuffed prisoner, Police Chief Pete Kerns said, "Abusive and criminal behavior by an employee of this department is not tolerated."

This gives little comfort to those who have been assaulted by members of his force without cameras present to record the crimes or to those black, brown and poor people yet to be attacked.

Whether it is a lie or an indication that Kerns has lost control of his force, his statement indicates that he is not qualified to be police chief.

I will be surprised if Sharlow, after being rewarded for his crime with 16 months of paid vacation — "paid administrative leave" — will receive any jail time. It is likely he can convince a judge to grant probation if he expresses his fear of being thrown in with the general prison population along with other criminals and innocent victims of police brutality, who have been charged with resisting arrest for being beat up.

Steve Hiatt
Eugene

GOOD PEOPLE

My husband and I would like to show our appreciation for all who, even though it was not legal, have given a gift to all who travel past the I-5 bridge, to show them we really are good people.

Individuals walking by seem to have stereotyped us as the typical homeless camper. I know that most don't like the campers around here because they leave trash. We are homeless, but not by choice. Our bishop has agreed to help us out with move-in costs, only we have to find the apartment to move into.

My husband is on SSI/SSD for mental disabilities and is needing a hernia repair by his belly button. I am in the process of getting my ID which, after five-and-a-half months and requesting my marriage license, I finally was able to get my Social Security card and, if necessary, can finally work to help out. We have applied to all wait lists and are waiting, which puts us on the street. Our case manager with options is in the process of helping out with placing us on all the lists, and we are on the CWL list with Catholic Community Services for the chronically homeless of a year or greater. We have now been homeless one year and one month.

To show our appreciation, we adopted the I-5 bridge, set up our tent for the night and cleaned its garden area from some menacing weeds smothering the plants that were planted there.

One day a heavy-set gentleman with two dogs, one white and the other black, was purposely messing up the area

and throwing trash over to the river area to make it look like we were doing it.

Other patrons of the North Bank path had witnessed it with my husband, but we were getting blamed, stating that we camped there and threw trash everywhere. When we broke down our tent every morning, out of respect, we cleaned up our mess and other trash that was there.

This is our gift to all who tolerated our presence there. Thank you!

Sky and LuAnn Davini
Eugene

MINIMUM WAGE

Senator Bernie Sanders has stated that a \$15 minimum wage would affect 53 million workers. The approximate increase in wages would be more than \$60 billion yearly. It will be spent on food, rent, etc. That would stimulate the economy. All this new money would be taxed (FICA), and that tax money would go directly to fund Social Security and Medicare. The effect of the increased wages would reduce the expenses of the federal and state budgets by lowering the cost of Earned Income Tax Credit (EITC), Food Stamps and Medicaid.

So what are the downsides of all these good benefits? Employers — such as Walmart — will have an increase in taxes. They pay half of the FICA taxes. Some people think that some people may lose their job or that some businesses may have to close. They do not have good research on that opinion, but if it does happen, that would be a downside.

So what we need is a national minimum wage of \$15 now, not phased in over



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years. And it should be coupled with an annual increase for the cost of living adjustment (COLA) as the Social Security recipients now receive. We really need this for our city employees. They should not have to be getting by on food stamps.

*Bob Cassidy
Eugene*

SPENDY MICROBREW

Can anyone explain to me how the cost of beer in the supermarket is inversely priced in relation to the distance it has traveled? How can local brews sell for \$10-\$12 a six-pack when you only pay \$6-\$7 for a six-pack from the East Coast, Europe or Mexico?

Maybe I need to drink more in order to understand this kind of math.

Now I know that new microbreweries can always use a financial boost, but it seems the worst offenders, mathematically speaking, are actually those established and with good distribution networks.

Well, sorry peeps, but I'm buying from Outer Mongolia until the price drops.

*Peter Tildesley
Eugene*

GREEK TRAGEDY

As I see it, we are all sitting in a darkened Greek amphitheater. It's about 300 B.C. and we are watching a Greek tragedy. It's somewhere in the second act.

The hero is the Republican Party, an upstanding guy, well respected in his community and of a long and noble lineage. However, for, well, more than a few years, he has provided a safe political home for bigots of many different stripes, anti-government terrorists (Ted Cruz, et al.) and various other extremists. Other characters in the play are the Bush family, Mitt Romney, John McCain and Paul Ryan. They are all friends of RP, have obliged him in his misdeeds and have profited enormously from their connection with him.

But now the day has come. The antagonist is DT, an egomaniac and a demagogue who, like all demagogues, has an aura of inevitability about him. He is completely out of control and as such is a perfect instrument of Fate.

The denouement, luckily for us, takes place off-stage. My guess is it will be Mitt Romney who delivers the speech giving us the gory details. Towards the end of his speech he will be moved to tears. After all,

this was the party that brought an end to slavery, that fought Big Business, that stood up for the environment. It was the party of Lincoln, Teddy Roosevelt, Gen. Dwight Eisenhower and Romney's own father, George Romney, one of the last great liberal Republicans.

And we, the audience, will all be moved, some to tears. The Greeks called this catharsis and, though it is hard to believe, we will be the better for having watched this tragic tale.

*John Kiely
Eugene*

TRUMP MAFIA

America has been promised a "no holds barred" presidential election — apparently nothing is "off the table."

Aside from what Senator Ted Cruz mentioned, there hasn't been a single peep in the media about Trump's alleged mafia connection. Isn't this newsworthy?

Serious documentation of "Teflon" Donald's mob ties already exists, so why have the Democrats not revealed that history?

Don't all "serious" candidates (Republican and Democrat) need to be fully vetted by the FBI by now?

*Glenn Jones
Eugene*

WELFARE FOR THE RICH

We learn that a small group of local insider investors made huge profits in last year's sale of Trillium Community Health Plan. Their profit was huge because they inflated Trillium's value for potential buyers by hanging on to government Medicare money instead of spending it on health care for low-income people in Lane and Douglas counties. With the glaring ethical issues involved, it is no wonder these investors fought to keep their names out of the newspaper. Should we be surprised to learn that one of them is small government conservative Jim Torrey? He waddled up to this government trough for \$2.5 million while many low income residents were struggling to find basic health care.

*Wayne Ferrell
Eugene*

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NEWS

SEVERELY MENTALLY ILL NOT GETTING MORE HELP UNDER NEW LAW

Crisis workers in Eugene say they are still seeing repeat cases of severely mentally ill people being discharged back to the community by the jail and PeaceHealth Sacred Heart Medical Center University District's emergency room, despite a 2015 Oregon bill that changed the language describing how people can be committed to a state mental institution.

That's because House Bill 3347 didn't really usher in any new legislation, according to Andrea Williams, one of two civil commitment investigators for Lane County Behavioral Health Services.

"In my experience, it's not really going to change anything for us as far as how we process holds that come through the hospital. That provision has always been there. They've just changed the language of it," Williams says.

She adds that she has not seen a rise in commitment cases as a result of the bill.

HB 3347, sponsored by Rep. Val Hoyle (D-Eugene), changed the state statute criteria for how individuals can be forcibly committed to a state mental institution through civil commitment. Under the previous law, individuals with a severe mental illness, physically unable to care for themselves, had to be in immediate danger of suicide to be forcibly committed.

The new statute says an individual can be committed if at risk of serious physical injury or death *in the near future*, resulting from an inability to meet their basic needs.

"We thought it [HB 3347] would help out and impact some of the clients we serve. Some of those folks aren't necessarily suicidal or homicidal, but are having such significant mental health problems they are walking around underdressed for the weather, walking their feet down to the bone, generating police calls in the community because they can't take care of themselves or get food for themselves," says Ben Brubaker, volunteer coordinator at White Bird Clinic.

However, the bill only changed the language for a civil commitment by a county mental health investigator, and

does not apply to the separate, more short-term "psychiatric holds," which Sacred Heart emergency doctors can use on a patient.

Williams said only 3 to 5 percent of people with psychiatric holds at Sacred Heart are recommended for a civil commitment to a state institution.

When it comes to HB 3347, the problem of homeless clients cycling in and out of the Sacred Heart emergency room with severe mental health issues doesn't really apply. But it does raise the question of why doctors at the Sacred Heart Emergency Room don't exercise more psychiatric holds on severely mentally ill patients going through a psychotic break.

'If screaming, moaning and yelling at passersby is the only coping skill they have on a regular basis, that individual isn't able to get their basic needs met.'

— BEN BRUBAKER, WHITE BIRD CLINIC

Last week, Brubaker says, a man with schizophrenia was screaming, "I'll kill you!" at passersby as he walked through downtown Eugene, generating multiple calls to 911 from the community. On arriving, officers couldn't do much to intervene because the individual "clearly had limited mobility" and would never be able to act on his threats, Brubaker says.

"If screaming, moaning and yelling at passersby is the only coping skill they have on a regular basis, that individual isn't able to get their basic needs met," Brubaker says. "That individual could be picked up by CAHOOTS [Crisis Assistance Helping Out On The Streets] taken to the ER, but if they test positive for meth or other substances,

or if the hospital decides they are too difficult to get an assessment of, they will oftentimes be discharged."

Substance abuse, particularly of methamphetamines, is often a reason for mentally ill people to be discharged without a psychiatric hold, as it is difficult for physicians to tell if the drugs or mental illness are causing an inability to care for themselves.

This is why Hoyle and Brubaker say they believe the county needs an easier access mid-level psychiatric care unit for Lane County to help fill in the gaps. The new Oregon State Hospital in Junction City only takes forcibly committed patients at the approval of a Lane County Circuit Court judge and the approval of a mental health investigator, such as Williams.

Lane County has recently opened Hourglass Community Crisis Center, which provides short-term mental health crisis assessment and stabilization.

PeaceHealth said in a prepared statement to *EW*: "While many homeless people are mentally ill — not all of them are. There are a host of other factors, such as substance abuse, financial instability and other issues. The solution must be commensurately comprehensive and multi-faceted."

Hoyle tells *EW* that she met with PeaceHealth representatives in Eugene last week to discuss this very issue.

"I went to talk with people at PeaceHealth yesterday. They're frustrated they get people coming in and out of the ER and they are like, 'What can we do? We don't want to let people back out into the street but feel like our options are limited as well.' I personally see both sides," Hoyle says.

Hoyle proposed HB 3347 in the Oregon Legislature last year after struggling to help Lane County crisis workers take Susan Hughes, a starving woman living in a rat-infested tent, to the state mental hospital. At the time, a Lane County mental health investigator would not commit Hughes because she was not in immediate risk of dying. Lane County's interpretation of the state statute on civil commitments tends to be defined more narrowly than Marion or Multnomah counties, Hoyle says.

"If she had been in Multnomah or Marion County, she would have been committed," she adds.

Hoyle says the bill was intended to be used in only the most extreme circumstances, and is not intended to take away a person's civil liberties. — *Jeslyn Lemke*

CASH-STRAPPED SCHOOL DISTRICTS TO PAY FOR LEAD TESTING

The Environmental Protection Agency (EPA) and Centers for Disease Control and Prevention (CDC) say “there is no known safe level of lead in a child’s blood.” Effects of lead poisoning include developmental delays, memory loss and brain damage.

The discovery of lead in drinking water in Portland public schools so soon after the lead crisis in Flint, Michigan, ignited alarm in schools across the state of Oregon, including those in Lane County.

Kerry Delf, associate director for communications for Eugene School District 4J, says that after tests this spring showed excessive levels of lead at the district office and three schools — Sheldon High School and Roosevelt and Kennedy middle schools — 4J has hired PBS Environmental + Engineering to test all water faucets used for drinking and making food district-wide.

4J last tested its drinking water for lead in 1998, Delf says, when it found and fixed the locations “where water samples were identified for concern.” Those same locations were tested this year.

Delf says the district-wide tests will cost an estimated \$25,000 or more, and the money will come from 4J’s general fund, with no state dollars yet available to help.

The Oregon Health Authority (OHA), which oversees many state health care programs, has never required school districts to collect water quality data unless they use a well, and Oregon school drinking water has not regularly been tested by the districts themselves. OHA is currently discussing guidelines or standards for school districts to follow.

“Think about how disturbing it is that the goal of sending children to school is to educate them to be productive members of society, and lead is a barrier to that,” says Lisa Arkin, executive director of the environmental justice nonprofit Beyond Toxics.

For public water supplies, the EPA recommends acting on lead levels of more than 15 parts per billion (ppb). For schools, since testing protocol differs, the action level is 20 ppb. The district sampled each fixture twice, once after the water sat overnight and again after flushing water through the system.

The highest lead levels — 866 ppb and 521 ppb — were found at a Roosevelt fountain, which is being demolished, and at Sheldon. After being flushed with water, most fixtures registered below the EPA’s action level, but three were still above that level.

PBS Environmental + Engineering will retest the buildings already tested by the district.

Joel Iboa, environmental justice and community outreach manager for Beyond Toxics, says he’s concerned that kids in low-income communities might be at greater risk because they are more likely to live in older homes where lead is already an issue. Malnourishment also worsens the effects of lead poisoning.

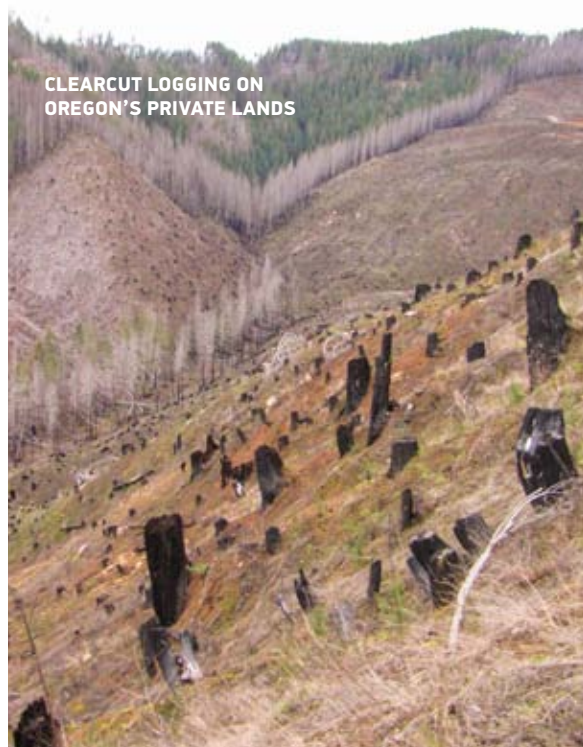
“I don’t think schools should be blamed,” Arkin says. “They didn’t have guidance and they don’t have the budget that allows them to deal with this problem.”

Delf says testing is underway, and once complete, the district will release the test results and determine the lead source. Delf says that based on the results of the preliminary testing, fixtures like faucets and sinks are most likely to blame for the presence of lead, in which case the district will replace fixtures and test again. If the problem is not resolved, the district will need to take further action.

“The follow-up to the testing will be important,” Iboa says.

Springfield and Bethel districts are also testing school drinking water. Until testing is complete, it’s unclear how much repairs will cost the districts.

Keep up with 4J’s progress at 4j.lane.edu/water, and learn more about lead poisoning at epa.gov. — Amy Schneider



CLEARCUT LOGGING ON OREGON’S PRIVATE LANDS

ACTIVIST ! LERT

- More than 4 million acres of Oregon’s forests have been converted **into single-species tree plantations**, enviro-justice group Beyond Toxics tells *EW*. Those plantations are helicopter sprayed with herbicides affecting our drinking water, salmon and health. Climate change means our forests, both public and private plantations, are more at risk for fire and drought. Tree plantations lack biodiversity and younger trees don’t store as much carbon as older, bigger trees, Lisa Arkin of Beyond Toxics says, despite greenwashing attempts to say otherwise from the forest industry. Check out the Oregon Forest Voices website, sponsored by Oregon Wild and BT, for a new drone video that dives dramatically into these tree plantations at oregonforestvoices.org.

- #StopOilTrains: 350 Eugene is hosting the “**Stop Oil Trains—Vigil & Procession**” at 7:30 pm Wednesday, July 6, starting at Kesey Square on the corner of Broadway and Willamette, then heading to the Amtrak train depot, 433 Willamette Street, with the event concluding at 9:30 pm. “This event marks the third anniversary of the Lac-Mégantic oil train explosion in Quebec. Forty-seven people were killed and 30 buildings burned in the town’s center. About 1.6 million gallons of oil was spilled,” according to 350 Eugene. The event also recognizes the recent oil train derailment and spill of Bakken crude near the Columbia River in Mosier, Oregon. 350 Eugene says, “Indeed, oil bomb trains pass through Eugene-Springfield on a regular basis. Hundreds of residents, businesses and public institutions, including the University of Oregon, Hult Center, Sacred Heart Medical Center—Downtown Campus and selected elementary schools, are in or very near the blast zone of these trains.” Organizers say that participants are encouraged to wear red to show solidarity. For more info, email 350Eugene@gmail.com or search “Oil Train Vigil and March” on Facebook for the event page.

- The first meeting of the **Vulnerable Populations Working Group** is scheduled for Wednesday, July 6, from 6 to 8 pm at the Hilyard Community Center, 2580 Hilyard Street. “Recognizing the homelessness crisis and the unlikelihood that the funding and implementation required for sufficient publicly funded shelter beds will come together before the rainy, winter months,” the Council of South Eugene Neighborhoods, which is made up of Friendly Area Neighbors, Southwest Hills Neighborhood Association, Southeast Neighbors and Amazon Neighbors] set a goal for the group to find 40 safe shelter spots for people experiencing homelessness by winter within the South Eugene area boundaries. The meeting will include a training session on the legal, community supported shelters options that are available and a talk from Terry McDonald, executive director of St. Vincent de Paul. Organizers say, “Neighbors are invited to join us to work towards local, community-based solutions.”



HAPPENING PEOPLE BY PAUL NEEVEL

SKIP JONES

Ever since 1999, when the Rooster Man, aka Gavin Fox, long-time host of KLCC’s Saturday afternoon Blues Power program, was struck down by ALS, Skip Jones has kept the weekly Rooster’s Blues Jam alive. “Rooster hired me to be the house drummer in 1990,” says Jones, a regular at the Monday night jams at Taylor’s Bar. After years of hopscotching from club to club, the jam has enjoyed a stable venue for the past six years, Tuesday nights at Mac’s at the Vet’s Club, 1626 Willamette Street. Admission is free.

“We have a robust turnout, between 20 and 40 musicians every night,” says Jones, who shares hosting duties with Byron Case. “The quality of musicianship is amazing.” Musician sign-up is at 6 pm, and music starts at 7.

As a kid growing up on the San Francisco Peninsula, Jones began playing ukulele and piano at home, then got into drums and guitar, and joined a band in junior high. “I lied and said I could play bass,” he says. “We played for our parents’ lavish events.” In high school, his band, United Straights of America, played rec halls, high school dances and the county fair. He visited Eugene on a 600-mile solo bike trip during the 1976 Bikecentennial, then moved here three years later.

Aside from a mid-’80s tour on bass with Canned Heat, Jones has worked as an independent contractor with local bands and events. He started his own band, Spirit of New Orleans, six years ago. “I work parties, weddings, wineries, clubs and festivals,” he says. His wife Mari teaches school in Elmira. Their son Kenny goes to college in Stevens Point, Wisconsin.

WOMEN WHO CARE FOR THE COMMUNITY

Wendy Wheeler-Coltrane first had the idea to form a local philanthropy group five years ago. A busy schedule and lack of contacts held her back until last year, when Wheeler-Coltrane and Jean Lee began working to found the Eugene-Springfield chapter of 100+ Women Who Care (100+WWC), a group of women who donate to local charities that provide a service for the community.

The first 100+WWC chapter was founded in the Midwest by Karen Dunigan. She was at work in an executive meeting for the Center for Family Health when the CEO mentioned that new mothers in Jackson, Michigan needed cribs for their babies. Dunigan was tasked with raising \$10,000, so she scheduled a meeting with her friends where they raised \$12,800 in an hour. This meeting inspired her to launch 100+WWC.

100+WWC chapters meet four times a year for an hour to nominate and vote for the nonprofit charity they want to donate to. The charity has to provide a service, be available to everyone in the community and can't be affiliated with a political or religious belief system.

The typical donation is \$100 each meeting plus a \$100 annual membership fee that goes to a charity of the member's choice for an annual total of \$500. The donations are tax deductible. Each chapter is modeled off of the first chapter, but each has unique qualities. Many chapters are for women although there are some chapters for men and children.

"We were in agreement 100 percent of the way," Wheeler-Coltrane tells *EW* of the local chapter's formation. "We were having a blast putting this together."

The Eugene-Springfield chapter is striving to create a diverse membership to include as many women as possible. Unlike most chapters, the Eugene-Springfield chapter allows women to form teams of up to four people who split the donation to combine for one vote.

The group's current 30 members voted to donate to the City Club of Eugene, an organization that presents the community with speakers on local issues, at the chapter's inaugural meeting this month after two informational sessions. The chapter has grown consistently after every meeting and session.

"My vision is that our chapter grows way beyond 100 women," Wheeler-Coltrane says. "We want to make some significant contributions to wonderful organizations that really serve our community in important ways." — *Ryan Moloney*

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YI SHEN, a well known Asian market and restaurant on West 11th Avenue, has endured a flurry of vandalism over the past seven months, including broken windows. Owner Phung Hsieh, who opened the market in 1997, has looked into purchasing security cameras, but it's a hefty investment for a small business. A GoFundMe page has been set up to help her mitigate the cost at [gofundme.com/2boq918](https://www.gofundme.com/2boq918).

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SLANT

• The Lane County Board of Commissioners' June 28 discussion of giving themselves the authority to **block some local ballot measures** has us floored. Did it get forgotten by four of the five commissioners that Oregon citizens have a right to the initiative process that is protected in the state Constitution?

• It was not very reassuring when Eugene-Springfield Fire Chief Joe Zaludek answered a question about oil trains through our cities at the City Club of Eugene meeting June 24. He said we are **"well-positioned for an oil train derailment"** ... we have a lot of foam in reserve." He added that we average two oil trains a week through here. In light of the recent derailment in Mosier, Oregon, luckily not the tragedy it might have been, we have huge concerns both about the quality of the rails and the quality of the trains. See activist alert for information on 350 Eugene's "Stop Oil Trains—Vigil & Procession" at 7:30 pm Wednesday, July 6.

• A new study from the Oregon Center for Public Policy reveals that **Oregon corporate taxes are much lower than they used to be**. According to the report, "corporate income tax contributions have shrunk by more than half since the late 1970s," while corporate property tax contributions have declined by 10 percentage points since the late 1980s. Interesting, considering that corporations have banded together to oppose IP 28, a proposed tax on businesses with Oregon sales of more than \$25 million. The tax would fund schools and health and senior services, but corporations say they can't take the financial strain. Corporations used to contribute much more to the state of Oregon, so where has all that money gone? Clearly, something doesn't add up. We keep hearing the question, "Will IP 28 win in November?" It won't pass if Oregon's major media, led by *The Oregonian*, has its way. But we are still optimistic. Corporate Oregon has offered no better solutions.

• In the most significant **decision from the Supreme Court on abortion** in two decades, the court voted 5-3 June 27 to strike down a Texas law that made it difficult for women to access abortions. That decision should deter other states from passing clinic shutdown laws. As the Notorious RBG (Ruth Bader Ginsburg) wrote in her concurring opinion: "When a State severely limits access to safe and legal procedures, women in desperate circumstances may resort to unlicensed rogue practitioners, *faute de mieux* [for the want of a better alternative], at great risk to their health and safety." Former Texas State Sen. Wendy Davis and her 11-hour filibuster almost three years ago to the day of the Supreme decision was vindicated, as were women across the country.

• **Tree spiking!** Like a blast from the past, *The Register-Guard* reported on a case of alleged tree spiking at Swanson's Brothers Mill in Noti earlier in June. The news story was based on an anonymous press release posted on Earth First! Newswire, not on actual police reports. The daily followed its article with an editorial calling the incident "stupid and reckless," and then Travis Joseph, former aid to Congressman Peter DeFazio, now a shill for the American Forest Resource Council, piled on with a letter to the editor calling upon enviro groups such as Cascadia Wildlands and Oregon Wild to "publicly condemn the radical, criminal behavior of their peers." First off, yes, tree spiking is wrong — it can injure workers — but what criminal behavior? Beyond an online post there is still no evidence anything happened. Joseph is using the same guilt-by-association tactic racists use when they insinuate that all Hispanic people are illegal immigrants, all black people are criminals and all Muslims are terrorists and applying them to treehuggers. AFRC should publicly condemn its member businesses when they or their owners support radical anti-government, anti-public lands groups and politicians. Has Joseph condemned the illegal armed take-over of the Malheur Wildlife Refuge that led to the death of one of the occupiers? Last we checked he merely called it "unwise."

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) on May 27 sent a warning letter to **Jason and Rachel Shannon** of Veneta for illegally discharging sewage to the ground at their property on East Bolton Road in Veneta. DEQ's letter requested that the Shannons take steps to prevent additional illegal discharges, cordon off the affected area "to prevent human and animal contact," and disinfect the affected area. DEQ followed up on the May 27 warning letter with a pre-enforcement notice on June 23, which notes that additional discharges were continuing to occur, and that "no efforts" had been made by the Shannons to prevent additional discharges or to cordon off or disinfect the affected area. The pre-enforcement notice notes that sewage is "an immediate health hazard when exposed to animals and insects that can transmit disease to people who live nearby" and that it "poses a substantial threat to both public health and the environment."

DEQ sent a warning letter to **Oregon State Hospital Junction City** on June 14 for failure to manage hazardous waste in proper containers and failing to properly train staff regarding proper handling of hazardous waste.

DEQ also sent a warning letter to **Oregon State University** on June 14 concerning various hazardous waste law violations, including failure to label and inspect hazardous waste, failure to properly train personnel and failure to clean up spills. — *Doug Quirke/Oregon Clean Water Action Project*

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Welcome to EUGENE

If you've come for the Oregon Country Fair (July 8-10), the Oregon Bach Festival (June 23-July 10) or the 2016 U.S. Track and Field Olympic Trials (July 1-10), welcome to the Eug. If you already live here, well, welcome to some bigger crowds around town than we might be used to and a reminder that we live in a pretty nice place.

In addition to our annual State of Suds beer issue, here's a short guide to eats, walks around town and local arts and culture. If you are a visitor, come check out what we have to offer, and if you're a Eugenean, then it's time to check out one of those places you always say you will go to but never have. — EW Staff

EUGENE: ARTSTOWN USA

By Rick Levin and Alex V. Cipolle



THE COMMONS

Every good city needs a strong, vibrant public space, and **Kesey Square** — located in the heart of downtown Eugene at Broadway and Willamette — is ground zero for the open interaction of a metropolis and its community. On any given day, the red brick plaza of Kesey Square (named for its iconic statue of legendary local author Ken Kesey) is bustling with food carts, street musicians and folks just passing through, from local business people to shoppers to skateboarding youth. From 5:30 to 8 pm Friday, July 1, the city will host live music and dancing with Calango, a Brazilian jazz band, all in celebration of the 2016 U.S. Olympic Track and Field Trials as well as the summer games in Brazil. On Saturdays, head north a block to the famous Saturday and Farmers markets.

GET CLASSY

Now in its 47th season, the world-famous **Oregon Bach Festival** runs June 23-July 10 at Eugene's Hult Center as well as the beautiful Beall Concert Hall on the University of Oregon campus. This summer, Oregon Bach Festival's theme could have been "Generations." The fest features a father-and-son team, Jeffrey and Gabriel Kahane; leaders of two generations of historically informed Baroque violin, Monica Huggett and Rachel Podger; old and new music from Baroque and early Romantic masters to contemporary composers; veteran visitors conductor Anton Armstrong, pianist Robert Levin and organist Paul Jacobs; as well as today's rising stars, including OBF artistic director Matthew Halls and tomorrow's musical leaders, with the Youth Choral Academy, Berwick Academy and more. For a schedule of concerts, tickets and further information, visit oregonbachfestival.com.

CONCRETE PARADISE

Close your eyes and listen: The continuous buzz and grind of trucks biting the paved surface sounds like some glorious machine of perpetual motion. Open your eyes, and you behold a swarm of human activity — zooming bodies crisscrossing in space, as one boarder goes airborne and another perches on the berm, greedy to drop into the bowl. This is Eugene's new **WJ Skatepark + Urban Plaza**, located in the Whiteaker neighborhood beneath the I-105 bridge between Jefferson Street and First Avenue. Dreamed up by a group of skaters who petitioned the city for a new park, and a decade in the making, this \$2.5-million carnival of concrete is a shredder's dream, offering features like a drop pool, iconic ribbon and mini snake run, along with oodles of rolling plains and steep terrain that accommodate everyone from beginners to pros. At 23,000 square feet and open to the public from 6 am to 1 am, this is the sort of egalitarian public space that appeals to everyone.

HIPPIEDOM

The more things change, the more they stay the same — especially the **Oregon Country Fair**, a three-day festival of free-spirited creativity that seems a world unto itself. Started in 1969, the Fair takes place about 15 miles west of Eugene in a huge wooded setting that, for one long weekend, becomes a celebration of arts, crafts, food, fun and self-sustained communal living. Part hippie utopia, part elfin village, the Fair is non-stop movement and performance, from buskers and jugglers to larger acts that include live music, dance and even a circus or two. Taking place this year July 8-10, Oregon Country Fair is the perfect place for visitors to get a glimpse of something unique to Oregon and the Northwest. More info at oregoncountryfair.com.

HOMEGROWN CINEMAS

Sometimes the crash and bang of a blockbuster in the monster mall Cineplex won't do; we want something quieter, more artsy and sophisticated, in a quirky movie theater that offers history and local flavor. Eugene is lucky to have not one but two independent cinemas: The newer **Broadway Metro** downtown (43 W. Broadway) with its elegant marquis, comfortable small theaters and staff of hip film nerds willing to talk everything from Kurosawa and Kubrick to Malick and Jarmusch (on July 2 the Metro will feature a live screening of the Royal Opera performing *La Traviata*); and the older **Bijou Arts Cinema** near the University of Oregon (492 E. 13th Ave.), a classic art-house theater that features everything from first run independent films to revivals of retro classics and more, all under the roof of a beautiful, and perhaps haunted, old church.

PUTTING ON THE SCHNITZ

Eugene is lucky to have an art museum like the University of Oregon's **Jordan Schnitzer Museum of Art**, which not infrequently brings blockbuster, world-renowned exhibits to our small city. The Masterworks on Loan program also makes sure the galleries are stocked with work from the likes of Peter Paul Rubens, Joan Miró and Jean-Michel Basquiat on the regular. Escape the heat into the museum's cool halls and check out current exhibits like *Aliens, Monsters and Madmen: The Art of EC Comics* and *Shaping the Collection: 50 Years of Pacific Northwest Sculpture at the JSMA*. In celebration of the Olympic trials, the Schnitz is offering free admission July 1-3 and July 6-10. Pro-tip: Check out the museum's peaceful inner Prince Lucien Campbell Memorial Courtyard, complete with sculpture fountain, reflecting pool, brick colonnades and gilded domes — one of Eugene's top architectural gems.



TAKE A BREAK OUTDOORS

By Camilla Mortensen

Tired of sitting around and watching other people run (or standing and screaming for them, as the case may be)? Want to meditate on the joys of J.S. Bach among Oregon's greenery? Lane County is not lacking in places close in or a little way out of town to take a summer walk on a break from town.

If you are a running fan and don't want to travel too far and possibly miss a particularly exciting javelin throw, **Pre's Trail** (aka the Steve Prefontaine Memorial Jogging Trail) makes for a nice run or pleasant saunter. The city of Eugene says the 4.07-mile trail in the 413-acre Alton Baker Park was the inspiration of Steve Prefontaine, who took his vision from visits to similar trails in Scandinavia. "After his untimely death in May of 1975, in the fall of 1975, a public-private partnership built the trail in Alton Baker Park as a tribute to him." You can access the trail east of Ferry Street Bridge, off of Day Island Road or from either the Knickerbocker or Autzen footbridge.

Also close to town is Eugene's **Ridgeline Trail**, which can be accessed by seven main trailheads at the south end of Eugene. The tallest point of the trail is the popular Spencer Butte at 2,065 feet in elevation (watch out for the rattlesnakes that can be seen sunning themselves from time to time). To get to the trailhead at Spencer Butte: From the intersection of 29th Avenue and Willamette Street, go south on Willamette for 2.1 miles. At 52nd street, continue south on South Willamette for 1.2 miles. The parking lot entrance will be on your left at the sign for Spencer Butte Park.

Also close to town and popular with locals is **Mount Pisgah**, located in the Howard Buford Recreation Area near the Coast Fork of the Willamette River. Park at the Mount Pisgah Arboretum (\$4 for a day pass from Lane County) and wander up Pisgah's sunny slopes and riverside trails checking out evergreen forests and oak savannas, encountering bike riders, dog walks and equestrians as you go. When you get to the top, enjoy views of the valley and run your hands over the bronze sighting pedestal made by local sculptor Pete Helzer in memory of author Ken Kesey's son Jed, killed in a car accident in 1984. Pisgah is easily accessed from 34901 Frank Parrish Road.

Let's hypothesize you are really done with the fairies and glitter of the Oregon Country Fair (which for most of us never gets old) and the crowds of the Olympic Trials' fan festival. Where do you go? Head east, out Hwy. 126 or south down I-5 to Cottage Grove. There are waterfalls calling your name.

Off Hwy. 126, just an hour or so out of town, heading east from Springfield you can catch the spectacular **Sahalie Falls** and the equally spectacular **Koosah Falls**. According to the U.S. Forest Service, "These falls mark the terminus of two thick flows of basaltic andesite lava

off of Hwy. 242, which branches off from Hwy. 126. The highway, only open from late spring through the fall thanks to snowfall in the Cascades, is itself a scenic drive and those seeking views can head all the way to the top of the McKenzie Pass to check out the Dee Wright Observatory.

For those who want their waterfalls without so much driving, there's **Spirit and Moon Falls** just east of Cottage Grove. The waters of Spirit Falls tumble down in a snowmelt-fueled veil, and the falls are a short hike from the road. Moon Falls is just a short drive further down the



that dammed Clear Lake and moved into the McKenzie River 3,000 years ago." Koosah means "sky" and Sahalie is "heaven" in Chinook jargon, and the falls are indeed heavenly. You can access the foaming cascades from their nearby parking lots, or take a hike along the loop trail that's part of the McKenzie River National Recreation Trail.

Not as wide and rushing but equally impressive is **Proxy Falls**, which you can see from two different perspectives via a nearby short 1.5 miles loop hike accessed

same road and is the waterfall opposite of Spirit Falls, as the water tumbles jaggedly down about 100 feet. To get there, exit I-5 at Cottage Grove (Exit 174) and drive east on Row River Road for approximately 19.5 miles. At the junction of Brice Creek Road #22 and Layng Creek Road #17, turn left onto Layng Creek. Follow Road #17 for 9 miles to a junction and bear right with the main road. In less than 500 feet, you'll find the Spirit Falls trailhead on the right. The trail goes downstream for 1/3 of a mile to the bottom of the falls.

EAT EUGENE

By Amy Schneider

PARTY DOWNTOWN

Many breweries, restaurants and food carts in Eugene deserve to be on this list of top-notch eats, but these are the limitations of print. In no particular order, the following locales are highly recommended places to grab a bite to eat or plunk down for a microbrew. Want more? Go to eugeneweekly.com/chow for EW's delicious quarterly restaurant guide.

KUN FUSION

[Facebook.com/KunFusionGrill](https://www.facebook.com/KunFusionGrill)

A relative newcomer to the Eugene food truck scene, Kun Fusion's Mexican-Korean fusion food has to be tried to be believed. If Korean barbecue fixings in burritos, tacos and quesadillas pique your interest, find out where Kun Fusion is rolling with the free Eugene Street Food App.

BELLY TAQUERIA

454 Willamette Street • 541-687-8226

Some of the tastiest (and strongest) margaritas in town, crunchy chips and guac, tacos galore (we recommend *carnitas* and *pescado*), a lively atmosphere — what's not to love?

IZAKAYA MEIJI

345 Van Buren Street • 541-505-8804

Eugene's beloved Japanese whiskey bar tucked into the Whiteaker neighborhood will never steer you wrong. Start off with a bourbon and ginger cocktail, then choose from the plentiful tapas menu — buttery pan-fried rice, *onigiri* (stuffed rice balls wrapped in seaweed) and grilled tofu on a skewer are some of our favorites.



CAFE YUMM!

1801 Willamette Street • 541-686-9866

Cafe Yumm! is such a pervasive part of Eugene culture that it seems silly even mentioning it, but for first-time visitors to this Oregon and Washington franchise, the Yumm! bowl is a must-try, filled with rice, black beans, olives, avocado, tomatoes and the ever-addictive Yumm! sauce. We're pretty sure that everyone in Eugene is addicted to that sauce, and we're not even sorry.

Café SORIAH

384 W. 13th Avenue • 541-342-4410

With newly expanded seating, Café Soriah is an old favorite of the Eugene dining scene, in part due to the warm, friendly nature of its owner, Ibrahim Hamide, who has stuck by the business since it opened in 1993. Café Soriah offers a classy dining experience with a

Mediterranean menu, including lamb, Greek seafood, steak, souvlaki, tandoori beef skewer and baba ghanooj.

NAVARRO'S LATIN CREOLE KITCHEN

navarroslatincreolekitchen.com • 541-556-9901

Chef Jorge Navarro and his food truck are guaranteed to leave you full to bursting with hearty dishes that combine an array of satisfying flavors. The Cuban pork sweet potato fries, piled with pulled pork and chipotle cream, are the answer to any lunch or dinner dilemma. Navarro's can be found at Oakshire Pub and Ninkasi Tasting Room. Check the website for details and see addresses for the breweries below.

MEMBRILLO

1530 Willamette Street • 458-205-8470

If Cuban and Latin American food strikes your

fancy, head over to Membrillo for a semi-formal dining experience in an intimate, pleasant setting. It's hard to go wrong here, but especially delicious menu items include *tostones* (fried plantains), ceviche, Cuban-style black beans and rice, and *ciruela pasa* (stuffed dates with lamb bacon and goat cheese).

PICK A BREWERY, ANY BREWERY

No joke, the Eugene area overflows with breweries, and they all offer distinct delights. **Ninkasi** (272 Van Buren Street), **Hop Valley** (990 W. 1st Avenue) and **Oakshire** (207 Madison Street) are Eugene beer staples. Newcomer **ColdFire Brewing** (263 Mill Street) specializes in German and Belgian beers, while far-flung **Agrarian Ales** (31115 Crossroads Lane W.) is a hop farm brewery with dependably diverse offerings. **Plank Town** (346 Main Street) in Springfield has charming, novel and always tasty beers. For cider, try **WildCraft Cider Works** (390 Lincoln Street) and its fruit-based beverages.

KUNG FU BISTRO

2560 Willamette Street • 541-968-9258

If you're looking for a Chinese restaurant chain with a panda on it, you've come to the wrong place. Kung Fu serves up authentic Sichuan Chinese cuisine, bursting with flavors new and interesting to the Western palate. Cubed tofu with chunks of bell pepper and whole peanuts pair well with chicken prepared in a fish sauce, complete with a glass of jasmine tea and a generous scoop of white rice. So good.

PARTY DOWNTOWN

64 W. 8th Alley • 541-345-8228

For a hearty, finger-licking good time, Party Downtown is the place to be. Chefs Tiffany Norton and Mark Kosmicki whip up amazingly tasty confections, with a rotating menu that changes to reflect availability depending on the season. One bite of their hardboiled son-in-law egg, and you're hooked.

WHAT'S HAPPENING



Some of the world's speediest runners, springiest jumpers and throwiest throwers compete this week in Eugene at the **U.S. Olympic Track and Field Trials**. Beginning Friday at Hayward Field, America's track stars will give it their sweatiest all to see if they have what it takes to bring home Olympic gold medals from Brazil this summer.

2016 U.S. Olympic Team Trials: Track and Field run July 1-10 at Hayward Field, at UO; Ticket prices vary, see usatf.org for more information.

THURSDAY

JUNE 30

SUNRISE 5:33AM; SUNSET 8:59PM
AVG. HIGH 78; AVG. LOW 49

BENEFIT Hollis' New Wheels Benefit w/music by Kitty Trap, 9pm, Cowfish, 62 W. Broadway. Don.

FARMERS MARKETS Lane County Farmers Market, 10am-2pm today & Thursday, July 7; 9am-3pm Saturday; 10am-3pm Tuesday, Park Blocks, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, July 7, 3333 Riverbend Dr., 343-2822. FREE.

Whiteaker Community Market, 4-8pm today & Thursday July 7, 5th Alley & Blair. FREE.

FILM Be Kind, Rewind Outdoor Movies: *Rio*, 8:15pm, Vanilla Jill's, 298 Blair Blvd. FREE.

FOOD/DRINKS Wine tasting, 5-9pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Lane County Hearings Official, 9:30am, Customer Service Center, 3050 N. Delta Hwy. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, July 7, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, July 7, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, July 7, NAMI Office, 2411 Martin Luther King Jr. Blvd. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, July 7, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, July 7, MEC-CA, 449 Willamette St. Pay what you want.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, July 7, Growers Market, 454 Willamette St., 343-8548. FREE.

Migraine Management Group, 7-8:30pm, Westmoreland Community Room, 2065 W. 16th Way. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, July 7, Wesley United Methodist Church, 1385 Oak Rd. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411

Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, July 7, Heartwise, 1840 Willamette St. FREE.

KIDS/FAMILIES "Imagine w/Us!" River Road Park Imagination Bus, 9:30-11:30am today & Thursday, July 7, Emerald Park, 1400 Lake Dr.; 1-3pm today & Thursday, July 7, State Street Park, Dakota St. & Burnett Ave. FREE.

Minecraft Python Coding Camp for Teens, 10am-noon today & tomorrow, Springfield library, 225 5th St., Spfd. FREE.

Summer Family Fun at the Farmers Market: Superhero Day w/Mecca, 10am-noon, Park Blocks. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, July 7, downtown library, 682-8316. FREE.

Choose Your Own Adventure Writing Workshop, 1pm, Springfield library, 225 5th St., Spfd. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, July 7, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

LECTURES/CLASSES Green Ideas & Ham: Clean Energy & Environment Justice, 8am, Barn Light, 924 Willamette St. \$15.

Hands-On Permaculture Learning Program w/Circle of Children, 10am-5pm today & Sunday, Triangle Lake Conference Center, 19291 Hwy. 36, Blachly. FREE.

Payroll Tax Basics, noon-1:30pm, Worksource, 2510 Oakmont Way. FREE.

Intro to Ki, 7pm today, Monday, Wednesday & Thursday, July 7, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, July 7, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, July 7, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, July 7, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, July 7, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Clearwater Trail & Spfd., 25 miles, 9am; Women Only Ride, 20-30 miles, 6pm, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, July 7, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, July 7; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, July 7, Funagain Games, 1280 Willamette St. FREE.

Cornhole Tournament, 6:30pm today & Thursday, July 7, Wetlands, 922 Garfield St. FREE.

Trivia, 7-9pm today & Thursday, July 7, Brew & Cue, 2222 Hwy 99. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, July 7, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, July 7, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, July 7, American Legion Hall, 344 8th St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, July 7, Doc's Pad, 710 Willamette St. FREE.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, July 7, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, July 7, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, July 7, Eugene Yoga Annex, 3575 Donald St. Don.

THEATER No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, July 7, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, July 7, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

JULY 1

SUNRISE 5:34AM; SUNSET 8:59PM
AVG. HIGH 78; AVG. LOW 49

ARTS Free First Friday at the Jordan Schnitzer Museum of Art, 11am-5pm, JSMA, UO. FREE.

First Friday Artwalk w/SLUG queen Holly GoSlugly, 5:30-8pm, Oregon Contemporary Theatre, 194 W. Broadway, lanearts.org. FREE.

DANCE #instaballet w/dancers from Eugene Ballet Co., 5:30-8pm, Oregon Contemporary Theatre, 194 W. Broadway, instaballet.org. FREE.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINKS Barrel Tasting: Fall 2016, noon-5pm today through Monday, Bluebird Hill Cellars, 25059 Larson Rd., Monroe. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Gem Faire, noon-6pm today, 10am-6pm tomorrow, 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave., gemfaire.com. \$7 weekend pass.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

KIDS/FAMILIES "Imagine w/Us!" River Road Park Imagination Bus, 9:30-11:30am, Prairie View Apartments, 584 N. Danebo Ave.; 1-3pm, Royal Oaks Mobile Park, 4900 Royal Ave. FREE.

Minecraft Python Coding Camp for Teens continues. See Monday.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Obsidian Loop, 12 miles, reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Music on the Dock, 5-8pm today & tomorrow, Fifth Street Public Market, 296 E. 5th Ave. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage

Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, June 30.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$.25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Calango in the Square, Brazilian jazz, 5:30pm, Kesey Square. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPECTATOR SPORTS Eugene Pro Rodeo, today through Monday, Oregon Horse Center, 90751 Prairie Rd., 689-9700.

Track & Field: 2016 Olympic Team Trials, today through Thursday, July 7, Hayward Field. \$28-\$175.

Baseball: Eugene Emeralds vs. Salem-Keizer, 7:35 today through Sunday, Pk Park. \$14.

SPIRITUAL Dances of Universal Peace, 7:30pm, Friends Meeting Hall, 2274 Onyx St. \$5.

THEATER *Whose Life is it Anyway?*, 7:30pm today & tomorrow, 2pm Sunday, Very Little Theater, 2350 Hilyard St. \$12.

Disney's The Little Mermaid, 8pm today & tomorrow, Actors Cabaret, 530 W. 21st Ave. \$16-\$27.

SATURDAY
JULY 2
SUNRISE 5:34AM; SUNSET 8:59PM
 AVG. HIGH 78; AVG. LOW 49

ARTS Art & the Vineyard, 10am-9:30pm today through Monday, Alton Baker Park. \$3-\$16.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Eugene Saturday Market, locally made carft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers' Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarket.org. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

Lane County Farmers Market continues. See Thursday, June 30.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Barrel Tasting: Fall 2016 continues. See Friday.

GATHERINGS Saturday Market music: Janet Naylor & Linda Danielson 10am; Lorna Miller 11am; Tangor noon; Steve Goodbar 1pm; Musekiwa Chingodza

2pm; Gumbo Groove 3:30pm; Park Blocks, 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Lane County for Bernie Sanders, noon, 2809 Friendly St. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Eating Disorders Anonymous, closed group, 7-8:30pm, First Church of the Nazarene, 727 W. Broadway, write to edaeugeneinfo@gmail.com to join. FREE.

Exhibit Talks continue. See Thursday, June 30.

Gem Faire continues. See Friday.

HEALTH Paleo Pancakes: "Red White & Blueberry" cooking demo w/Yakov Levine, 1-2:30pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

LECTURES CLASSES Du-má Community Workshops & Tours, noon-4pm, 2244 Alder St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

'60s Beat: The Lovin' Spoonful, 7-9pm, KRVM 91.9.

OUTDOORS/RECREATION Obsidians: Hike Blanton Heights to Spencer Butte, 9 miles, reg. at obsidians.org.

First Saturday Park Walk, 9-11am, Delta Ponds. FREE.

Eugene/Spfd. Mossbacks Volksport Club: 5K & 10K Peavy Arboretum & MacDonald Forest walk, 8am carpools leave

from Willamalane Adult Activity Center, 215 W. C St., Spfd., 726-7169. \$5 carpool fee.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Music on the Dock continues. See Friday.

SOCIAL DANCE Square Dance w/Rosie & The Barnstormers, 9:30pm, Sam Bond's Garage. \$5.

SPECTATOR SPORTS Baseball: Eugene Emeralds vs. Salem-Keizer continues. See Friday.

Eugene Pro Rodeo continues. See Friday.

Track & Field: Olympic Trials continues. See Friday.

SPIRITUAL Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER Comedian Carlos Mencia, 9pm, Cozmic, 199 W. 8th Ave. \$18-\$23.

Disney's The Little Mermaid continues. See Friday.

Whose Life is it Anyway? continues. See Friday.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Invasive Species Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

North American Butterfly Association Butterfly Count, 10am carpools meet at Campbell

Community Center, 155 High St. FREE.

SUNDAY
JULY 3
SUNRISE 5:35AM; SUNSET 8:59PM
 AVG. HIGH 79; AVG. LOW 50

ARTS Live Painting w/Swanski, 11am-5pm, Tactics, 375 W. 4th Ave. FREE.

Art & the Vineyard continues. See Saturday.

FARMERS MARKETS Dexter Lake Farmers' Market w/arts, crafts, live music & food, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Barrel Tasting: Fall 2016 continues. See Friday.

GATHERINGS Rainbow Family Picnic, bring food & drinks to share, 2-6pm, Sladden Park. FREE.

Exhibit Talks continue. See Thursday, June 30.

Gem Faire continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Way of the Tao Drum:Harmounious Relationships w/Nature,



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**The
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JULY 1, 2, 3

EUGENE

Lane County Events Center

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6:30pm, Unitarian Church, 1685 W. 13th Ave., 232-1038. Don.

Hands-On Permaculture Learning Program continues. See Thursday, June 30.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwvaradio.org.

Son of Saturday Gold: Bill Haley & His Comets, 11am-1pm, KRVM 91.9.

OUTDOORS/RECREATION Obsidians: Hike Olallie Mountain, 7.2 miles, reg. at obsidians.org.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, June 30.

SOCIAL DANCE Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPECTATOR SPORTS Baseball: Eugene Emeralds vs. Salem-Keizer continues. See Friday.

Eugene Pro Rodeo continues. See Friday.

Track & Field: Olympic Trials continues. See Friday.

SPIRITUAL Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at coph-nia-oto.org. FREE.

THEATER *Whose Life is it Anyway?* continues. See Friday.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

JULY 4
SUNRISE 5:35AM; SUNSET 8:58PM
AVG. HIGH 79; AVG. LOW 50

ARTS Art & the Vineyard continues. See Saturday.

FOOD/DRINKS Barrel Tasting: Fall 2016 continues. See Friday.

GATHERINGS Creswell 4th of July Celebration, parade, contests, vendors & food, fireworks at dusk, Creswell. FREE.

Dexter 4th of July Celebration, vendors, food, live music & fireworks, noon-dusk, Dexter State Recreation Area, 39011 Hwy. 58, Dexter. \$2-\$10.

Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Light of Liberty, 4pm, fireworks at 10pm, Island Park, 200 W. B St., Spfd. \$5-\$8.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Depression & Bipolar Support Alliance, peer support group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Freedom Festival Fireworks w/music by It's a Beautiful Day Band w/David & Linda LaFlamme, 8:30pm, Alton Baker Park. FREE.

Fern Ridge Fireworks Display, 10pm, Orchard Point & Richardson Park, Fern Ridge. FREE.

KIDS/FAMILIES Children's Intro to Ki, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Intro to Ki continues. See Thursday, June 30.

ON THE AIR "The Point," 9-9:30am, KP0V 88.9FM.

OUTDOORS/RECREATION Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Duplicate Bridge continues. See Thursday, June 30.

Pool Hall continues. See Thursday, June 30.

SOCIAL DANCE Folk Dancing for Seniors continues. See Friday.

SPECTATOR SPORTS Eugene Pro Rodeo continues. See Friday.

Track & Field: Olympic Trials continues. See Friday.

SPIRITUAL Saraha Orientation Meeting, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, June 30.

TUESDAY

JULY 5
SUNRISE 5:36AM; SUNSET 8:58PM
AVG. HIGH 79; AVG. LOW 50

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

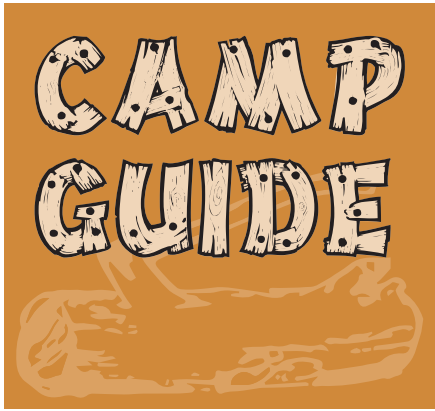
Eugene Men Against Rape Culture, task force meeting, 5:30pm, Grower's Market, 454 Willamette St. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC



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SATURDAY JULY 2
10PM DRAG RAG (CORVALLIS) TBA

SUNDAY JULY 3
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June 30: Superhero Day!

FREE kids' activity 10 a.m. – 12 p.m.

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LaneCountyFarmersMarket.org



Ken is funny, successful and smart. And he wants to die. Left paralyzed after a car accident and dependent on medical support systems, he is disinclined to wallow among beeping, sanitized hospital equipment. Ken chooses death. The rub, in this particular case, is that he's not allowed to. This is the story of *Whose Life Is It Anyway?*, which opens Friday at the Very Little Theater. For VLT director Cindy Solari, the plot line of this play is more than just speculation. "I am a dialysis patient in end-stage renal failure due to a rare disease called vasculitis," Solari explains. This production marks Solari's return to theater after a 6-year absence following her diagnosis. "There are many ways I relate with the character of Ken," she says. "We would both die if we stop treatment. The battle we face is sobering and extremely hard. And we both use humor to help others cope with it, and fight for our right to make decisions about our care." Solari says she hopes that beyond entertaining audiences, this production will encourage awareness.

Whose Life is it Anyway? runs July 1-10 at Very Little Theatre, 2350 Hilyard St.; \$12, for tickets and times, visit thevlt.com or call 541-344-7751. — Anna Grace



- downtown., info at toddk.pe@gmail.com. FREE.
- Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.
- Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.
- Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.
- Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.
- Exhibit Talks continue. See Thursday, June 30.
- Open Hack continues. See Friday.
- HEALTH** Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.
- KIDS/FAMILIES** Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.
- Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.
- Seriously Funny Juggling for Kids, 1pm & 3pm today, downtown library; 11am tomorrow, Bethel Branch Library; 2pm tomorrow, Sheldon Branch Library. FREE.
- DIY Solar S'more Ovens for Teens, 2pm, Springfield library, 225 5th St., Spfd. FREE.
- LECTURES/CLASSES** "The Healing Coltrane & the Communion of Sacred Jazz" w/Peter Jan Margry, 1pm, UO. FREE.
- LITERARY ARTS** Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.
- ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.
- Taste of the World w/Wagoma continues. See Saturday.
- OUTDOORS/RECREATION** Eugene/Spfd. Mossbacks Volkssport Club: 5K & 10K Lincoln City beach walks, 7am carpools leave from the Valley River Inn, 1000 Valley River Way, 726-7169. \$10 carpool fee.
- Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.
- Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.
- Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.
- WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.
- Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.
- Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.
- Board Game Night continues. See Thursday, June 30.
- Duplicate Bridge continues. See Thursday, June 30.
- Pool Hall continues. See Thursday, June 30.
- SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.
- Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.
- SPECTATOR SPORTS** Track & Field: Olympic Trials continues. See Friday.

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ROBERT LEVIN

JULY 3 • 3:00PM

RACHEL PODGER

JULY 6 & 9 • 7:30PM

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WITH JEFFREY KAHANE

JULY 8 • 7:30PM

PUNCH BROTHERS

JULY 5 • 7:30PM

GABRIEL KAHANE

JULY 8 • 7:30PM

BRAHMS REQUIEM

JULY 10 • 3:00PM

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VOLUNTEER Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, June 30.

WEDNESDAY

JULY 6
SUNRISE 5:37AM; SUNSET 8:57PM
AVG. HIGH 80; AVG. LOW 50

ARTS Live Art Painting by the OSLP Arts & Culture Program, celebrating the Olympic Track & Field Trials, 2-6pm, Kesey Square. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FILM IWW Movie & Discussion: *Who Bombed Judi Bari?*, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Live Drawing, 6-7pm, The New Zone Gallery, 164 W. Broadway St., 683-0859. \$5.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Stop Oil Trains Vigil & Procession, 7:30-9:30pm, Kesey Square, world.350.org/eugene. FREE.

Exhibit Talks continue. See Thursday, June 30.

HEALTH Quick Class: "What's the Fermented Fuss?" w/Yaakov Levine, 1-1:30pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE. Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Seriously Funny Juggling for Kids continues. See Tuesday.

LECTURES/CLASSES Medicare Made Clear, 5-6pm, Oregon

Insurance Lady Office, 1163 Olive St. FREE.

Intro to Ki continues. See Thursday, June 30.

LITERARY ARTS Free Soul open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org.

Community Group Run, 3-5 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, June 30.

Pool Hall continues. See Thursday, June 30.

SOCIAL DANCE Scottish Country Dancing, 7-9pm Santa Clara Grange, 295 Azalea Dr. First time's FREE.

SPECTATOR SPORTS Track & Field: Olympic Trials continues. See Friday.

THURSDAY

JULY 7
SUNRISE 5:37AM; SUNSET 8:57PM
AVG. HIGH 80; AVG. LOW 50

FARMERS MARKETS Whiteaker Community Market continues. See Thursday, June 30.

FILM Springfilm: *Bottle Rocket*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

FOOD/DRINKS Noble Estate Wine tasting continues. See Thursday, June 30.

GATHERINGS Hearing Voices & Extreme States Discussion & Support Group, 1pm, LILA, 20 E. 13th Ave. FREE.

Party on the Plaza: Axé Didé, 5:30pm, Hult Center Plaza. FREE.

LASC Potluck & Presentation: Cuba, 6-8:30pm, 458 Blair. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, June 30.

Downtown Toastmasters continues. See Thursday, June 30.

Eugene Metro Business Networking International continues. See Thursday, June 30.

Exhibit Talks continue. See Thursday, June 30.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, June 30.

Maker Hub Open Labs continue. See Thursday, June 30.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, June 30.

Open Figure Drawing continues. See Thursday, June 30.

HEALTH Eating Well on a Tight Budget, 6:30-8:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$18.

Reiki session continues. See Thursday, June 30.

KIDS/FAMILIES "Imagine w/Us!" River Road Park Imagination Bus continues. See Thursday, June 30.

DanceAbility Class for Youth continues. See Thursday, June 30.

Wonderful Ones Storytime continues. See Thursday, June 30.

LECTURES/CLASSES DanceAbility Class for Adults continues. See Thursday, June 30.

Intro to Ki continues. See Thursday, June 30.

ON THE AIR "Arts Journal" continues. See Thursday, June 30.

"The Point" continues. See Thursday, June 30.

"Thursday Night Jazz" continues. See Thursday, June 30.

OUTDOORS/RECREATION Board Game Night continues. See Thursday, June 30.

Brew & Cue Trivia continues. See Thursday, June 30.

Cornhole Tournament continues. See Thursday, June 30.

Duplicate Bridge continues. See Thursday, June 30.

Hands-On Permaculture Learning Program continues. See Thursday, June 30.

Lunchtime Tap & Growler Running Group continues. See Thursday, June 30.

Pool Hall for seniors continues. See Thursday, June 30.

WDYK Trivia w/Rick continues. See Thursday, June 30.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, June 30.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, June 30.

SPECTATOR SPORTS Track & Field: Olympic Trials continues. See Friday.

SPIRITUAL Insight Meditation continues. See Thursday, June 30.

Open Heart Meditation continues. See Thursday, June 30.

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EVENTS FOR JULY 2016

- FRI 01 FIRST FRIDAY ART WALK with Bossa Nova Duo** [5:15P]
Serene and engaging spirit of bossa nova
- FRI 01 Rob Tobias and the Northwest Express** [8:00P]
Songs of love, progressive values, appreciation of the Northwest
- ☑ **SAT 02 Concrete Loveseat** - two shows 7P and 9P
A journey through love and ache, passion and reverie
- WED 06 Kohala**
Acoustic instrumental blend of island, folk, world and jazz music
- ☑ **THU 07 Bossanaire BRAZIL PARTY !**
Fun, festive and sultry classics featuring the Brasil 66 sound
- ☑ **FRI 08 Nancy King with Randy Porter Trio** - two shows 7P and 9P
- SAT 09 Sound Underground**
Drawing on many influences the trio spins colorful, musical stories
- ☑ **THU 14 Jesse Cloninger Quartet**
An evening of jazz from eras old and new - something for everybody
- ☑ **FRI 15 Alvin and the ChipFunks**
Perfect mixture of jazz, funk, R&B, gospel, hip hop, blues, and more
- SAT 16 Under the Lake**
Heavy doses of funkified bass and soul = jazz, groove and attitude
- ☑ **THU 21 Joshua Hettwer**
Saxophonist returns with a fresh batch of original compositions
- FRI 22 Andy Armer Trio**
- ☑ **SAT 23 Michael Radliff**
The Music of Chet Baker - Part 2
- ☑ **THU 28 German Guitarists** - Sonke Meinen and Philipp Wiechert
- ☑ **SAT 30 Zvonimir Tot**
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CALENDAR



Twangy and decked out in plaid, the **Whiskey Shivers** are the epitome of hipster country boys. And, boy, do they know how to play. The band (claiming to have been "born in a woodpile") got started in 2009, and they've been raisin' hell, whiskey bottles in hand, ever since. Bobby Fitzgerald (vocals, fiddle) curls his mustache and croons raspy-voiced lyrics of love, life and booze. Andrew VanVoorhees plucks away at the upright bass. Joe Duece scratches the washboard. Guitarist Jeff "Horti" Hortillosa and banjo phenom James Bookert are damn near impossible to keep up with. Whiskey Shivers get down and play hard Wednesday at the Hi-Fi Lounge. Check 'em out for an always-needed dose of yee-haw.

Catch Whiskey Shivers 10pm Wednesday, July 6, at the Hi-Fi Music Hall, 44 E. 7th Ave.; \$10. — *Kelsey Anne Rankin*

Zen Meditation continues. See Thursday, June 30.

THEATER No Shame Workshop continues. See Thursday, June 30.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, June 30.

Native Plant Nursery Volunteer Work Party continues. See Thursday, June 30.

CORVALLIS
AND SURROUNDING
AREAS

THURSDAY, JULY 30: Baseball: Corvallis Knights vs. Mid-Valley Rockets, 7:30pm, Goss Stadium, Corvallis. \$6.

FRIDAY, JULY 1: Baseball: Corvallis Knights vs. Polk County Growlers, 6:40pm, Goss Stadium, Corvallis. \$6.

Becky's New Car, 7:30pm today & tomorrow, Majestic Theatre, Corvallis. \$14-\$16.

SATURDAY, JULY 2: Baseball: Corvallis Knights vs. Willamette Valley Brewers, 7:15pm, Goss Stadium, Corvallis. \$6.

SUNDAY, JULY 3: July 3rd Celebration, 9am-11:30pm, Oregon Garden, Silverton. \$8-\$14, FREE after 6pm.

Red, White & Blue Riverfront Festival, 5-11pm today & 10am-11pm tomorrow, Riverfront Park, Corvallis. Don.

WEDNESDAY, JULY 6: Baseball: Corvallis Knights vs. Wenatchee Apple Sox, 6pm today & 8pm tomorrow, Goss Stadium, Corvallis. \$6.

THURSDAY, JULY 7: Movies in the Garden, 7pm, Oregon Garden, Silverton. \$2-\$4.

ATTENTION
OPPORTUNITIES

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition "To See the Unseen." See theartscenter.net for more information.

Citizen Review Board is looking for volunteers. Call 682-2411 for more information.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Lane County Board of Commissioners seeks applications from folks interested in serving on the Lane County Planning Commission. Submit applications by 5pm Friday, July 1. See lanecounty.org for more information.

The Maude Kerns Art Center invites artists to submit work for the 23rd annual Día de los Muertos Exhibit by Friday, Aug. 12. Call 345-1571 for more information.

SASS is doing intakes for a boundaries workshop for self-identified women 18 and older who are survivors of sexual assault. Call 484-9791 for more information.

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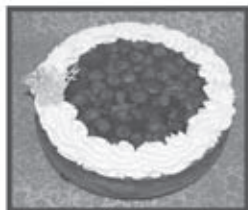
July desserts of the month



Raspberry Peach Champagne Cake
champagne chiffon cake
peach whipped cream and fresh organic raspberries
raspberry compote
*naked (no frosting on sides unless requested)



Fresh Berry Tartlet or Tart
vanilla custard
assorted organic locally-grown berries



Black Forest Cheesecake
chocolate cheesecake
sour cherry compote
optional gluten- and/or egg-, dairy-free

Gluten-, Egg and Dairy-free desserts



Red, White & Blue Crumble Pie
apple, blueberry and raspberry
gluten-, egg- and dairy-free



Coconut Lime Cupcake
gluten-, egg- and dairy-free

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GALLERIES

GALLERIES

Her majesty the SLUG queen Holly GoSlugly (Debbie Williamson-Smith) hosts July's First Friday ArtWalk, which leaps into action at 5:30pm Friday, July 1, with a performance by #instaballet at the Oregon Contemporary Theatre, 194 W. Broadway. The guided tour features five scheduled stops, but galleries and art spaces across downtown Eugene will be open till 8:30pm or later. Some offer live music and refreshments. See lanearts.org for more information.

3 Dimensions Studio Sculpture. 269 W. 8th

Alexi Era Gallery "Safe Haven" pop surrealist works & "Wild at Heart" by Ingrid Tusell. 245 W. 8th

Broadway Commerce Center Works by Dan Bruce. 44 W. Broadway

Cowfish Works by Janene Diaz. 62 W. Broadway

Eugene Public Library "From the Shoreline to the Hills: A Painter's Journey" by Joanna Carrabbio w/ music by Calamity Jazz at 6pm. 100 W. 10th

Eugene Yoga "True to My Self" by LiDona Wagner, Hope Lewis, Kathleen Richter & Pat Rounds. 245 E. Broadway

Euphoria Chocolate Works by Dhira Lawrence. 946 Willamette

InEugene Real Estate Paintings by Jun Orion. 100 E. Broadway

Jazz Station "Night Vision," photography by Tricia Clark McDowell w/music by Bossa Nova Duo at 5:15pm. 124 W. Broadway

Karin Clarke Gallery Paintings by Mark Clarke. 760 Willamette

Lincoln Gallery Artists from OSLP Arts & Culture program w/music by the Ridgeline Montessori Middle School student ukulele group. 309 W. 4th

MECCA Textiles by Barbara diJeannene. 449 Willamette

New Zone Gallery "Full Color Punch" by Steve Seals & "The Apocalypse Carousel" by Andrea Ros w/music by Norman Mesman. 164 W. Broadway

Noisette "Unconventional Anatomy" by Lindsay Swing. 200 W. Broadway

Oregon Art Supply "Italian Land, Sea & Cityscapes" by Patti McNutt, closes 6pm. 1020 Pearl

Oregon Contemporary Theatre #instaballet performance w/dancers from the Eugene Ballet Company. 194 W. Broadway

Out on a Limb Pyrography by Heidi Good w/music by Laura Kemp. 191 E. Broadway

Pacific Rim Art Gallery "A Day at the Blueberry Farm" w/music by the Mark Thomas Duo 160 E. Broadway

Red Wagon Creamery Portrait prints by Perry Johnson & Josh Krute. 55 W. Broadway

Shadowfox Sacred Geometry show & abstract works by Cimarron Brodie. 76 W. Broadway

St. Vincent de Paul Works by resident artists Mitra DeMirza Chester & Christopher Jenkins w/ music by Sweet Pea & Raoul. 100 E. 11th

Townshend's Teahouse Paintings by Amber Stock. 41 W. Broadway

Vistra Framing Paintings by Jaqueline Lukowski. 160 E. Broadway

WOW Hall OSLP Staff Art Show. 291 W. 8th

CONTINUING

A-3 Works by Brynna Hendrick. 615 Main

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

The Arts Center "Movement" by Stephen Soihl & Karen Wysopal. 700 SW. Madison, Corvallis

Backstreet Gallery Works by John Leasure & Caroline Estill. 1421 Bay, Florence

Barn Light East Paintings by Liza Burns. 924 Willamette

Benton County Museum Works by Martha Wehrle. 1101 Main, Philomath

BRING "Experiments & Collections" by Marilyn Kent. 4446 Franklin

Chessman Gallery "Our Oregon." 540 NE. Hwy 101, Lincoln City

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Grafix Studio Art Show. 1030 Tjinn

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Ditch Projects Works by Julian Rogers & Peter Burr. 303 S. 5th, Spfd

Dot Dotson's "Cruisin' USA" by Zach Gideon. 1668 Willamette

Emerald Art Center Works by 20 winners from the Watercolor Society of OR annual competition; quilts by Gladys Bacon-Rust; mixed media works by Amber Peden; "Final Frontier" by Ron Pennington-Satterfield. 590 Main, Spfd

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

Fairbanks Gallery Works by OSU faculty & graduating art students. OSU, Corvallis

Gallery Calapooia Lynn Powers retrospective. 222 1st, Albany

Giustina Gallery "Loosely Bound: A Ten Tear Creative Journey" by Nancy Bryant & Cheryl Jordan. OSU, Corvallis

Growler Underground Paintings by Patti McNutt. 521 Main, Spfd

Hallie Ford Museum "Nelson Sandgren: An Artist's Life." Willamette University, Salem

Hult Center Studio ArtCore Pop-Up Exhibit featuring student work. Hult Center

Horsehead Wood designs by Glenn Jones. 99 W. Broadway

Hi-Fi "Art Prehistoric" by Hillo. 44 E. 7th

Island Park Gallery "Get Your Feet Wet: Waterscapes by Shirley Reade." 215 W. C, Spfd.

Jamarosa Art Gallery Works by Barry LaVoie. 326 Main, Spfd

Jordan Schnitzer Museum of Art "Aliens, Monsters & Madmen: The Art of EC Comics," through July 10; "Benevolence & Loyalty: Filial Piety in Chinese Art," through July 31; Korean landscapes, through July 31; "Shaping the Collection," through Sept. 4; "The Face of War: Gabor Peterdi & His Contemporaries" Oct. 9. UO

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

LaSells Stewart Center Art about agriculture. OSU, Corvallis

LaVerne Krause Gallery "I Stay to the End" BFA final art exhibition. UO

Maude Kerns Art Center "Photography at OR Commitment to Vision: 50th Anniversary Retrospective Exhibit." 1910 E. 15th

Memento Ink Paintings by Huali. 525 Main, Spfd

Mills International Center "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

Mulligan's Pub Works by Manu. 2841 Willamette

Museum of Natural & Cultural History "Strung Together: Beads, People & History"; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "The Owl & the Woodpecker." UO

Nephos Vape Werks Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

Ninkasi Works by Dana Haggerty. 272 Van Buren



PERRY JOHNSON PORTRAITS AT RED WAGON CREAMERY

Oakshire "Art in the Time of Beer" by Rigel Ross, through July 28. 207 Madison

O'Brien Photo "Openings" by Skip McDonald. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Raven Frameworks "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

Reality Kitchen Oil paintings by John Olsen. 645 River

Springfield City Hall Works by Wanda Seamser & Emily Proudfoot.

225 5th, Spfd

Springfield Museum Springfield High School Art Exhibit. 590 Main, Spfd

Sprout Market Works by DeeDee Draz, R. Atencio & Maya Alcott. 418 A, Spfd

Starlight Lounge Prints by Seth Fitzpatrick. 830 Olive

Studio #7 Works by Alex Ihnat. 1002 W. 2nd

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Townshend's Teahouse Acrylics by Sarah Richards. 41 W. Broadway

Tronson Gallery Abstract works by Jim Tronson. 740 Main, Spfd

The Wandering Goat "Gnomes & Wizard Homes" by Nathan Vieland

& Sully Huckston Jellyberry. 268 Madison

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

Whiteaker Tattoo Collective Illuminated Botanicals by Violette & Rose w/Sharden Killmore's Dead Fly Art. 245 Van Buren

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

Wise Turtle Acupuncture "Owl & Rabbit" by Alysse Hennesey. 500 Main, Spfd

Yankee Built Works by Emily Proudfoot. 857 Willamette

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ILA ROSE WITH HER FIRST PUBLIC MURAL IN THE WHITEAKER AT 5TH ALLEY AND BLAIR BOULEVARD

PHOTO BY ATHENA DELENE

POSTER CHILD

Artist Ila Rose makes her mark with the 2016 Oregon Country Fair poster

The Oregon Country Fair poster is as much of an institution as the Fair itself. Around May each year, the OCF poster committee reveals the winning design and, like a harbinger of summer, it becomes increasingly ubiquitous, pinned to bulletin boards and taped to storefronts around the region.

Artist Ila Rose had submitted work to the committee in the past, to no avail. This year, she nabbed the commission — in a year that, according to the poster committee, had a record-breaking number of submissions.

The timing seems right. Rose (née Ila Kriegh) grew up in Eugene and, after leaving home to suss out the art scenes of Portland and San Diego, she's returned, and seems primed to make a mark in her hometown.

"It's a big deal," Rose says of the OCF poster commission. She sits in a gravel parking lot in the Whiteaker where the juicy colors of a mural she's working on pop behind her. The mural is another local commission — this one for the Whiteaker Community Art Team. The consummate artist, her jeans, arms and face are speckled with paint.

"I'm from Eugene. My art totally fits the vibe. I relate to the land and environment."

Rose is right. Her concepts lean trippy, spiritual and environmental. Flora and fauna are prominent but, while fitting the local vibe, Rose also elevates a Eugene aesthetic that often falls into an echo chamber of decoration and craft. The work Rose creates is sophisticated, haunting, ethereal. There's urgency to it, evoking a feeling that this artist will have things to say with her brush for years to come.

"Painting is something I'm compelled to do," Rose says. "I wouldn't be myself if I wasn't painting."

And it's this community that has helped cultivate her career, Rose says. Her family

embraced her as an artist from a young age, and she credits her fifth grade teacher Merrill Watrous, with whom she remains close, for encouraging her to pursue it.

Even while chatting in the Whiteaker parking lot, local artist Kiki Metzler — a mentor, or as Rose puts it, her "artist mamma" — stops by to check on the mural's progress.

And the list of community partners who donated scaffolding, food and time is too long rattle off here. Rose says some of the neighborhood's homeless people have brought food, helped move equipment and generally kept her company. They also guarded the mural, she says, after someone spray-painted a large tag on it that she had to fix.

Fellow artists Nathan Vieland, Wendy Kai, Bayne Gardner and the Whiteaker Community Art Team helped prep and paint the wall. Metzler and fellow muralist Kari Johnson, another of Rose's artist mammas, helped brainstorm the concept.

Metzler's daughter, Kia Metzler, is Rose's "artist sister" and another confidante in creativity. The two may (wink wink) make a secret appearance in the OCF poster, in which Rose painted in acrylic a hybrid heron-dragon clenching in its blue, leathery talons that iconic peach. She's drawn to dualities, darkness and light — a common theme in her work — she says of the creature, as well as the reclined figure in the mural.

In the background, Rose — who doesn't describe herself as "Fair Family" but has been attending OCF since she was a child — captures perfectly the hazy, dust-filled sunshine that hangs over the paths of the fairgrounds, undulating with bodies.

Looking at the poster, it's clear that summer, and Rose, have not only returned, they've arrived.

Ila Rose will be signing posters at the Oregon Country Fair where the original acrylic painting of the OCF poster will be on auction. Rose is also preparing new work for her solo September show, "Coniunctio," opening Sept. 9 at Portland's Rising Room Gallery. See more of Rose's work at ilarose.com.



**'LEGENDS' BY
CANADIAN POP
SURREALIST ALEX
GARANT ON VIEW
AT ALEXI ERA
GALLERY**

ARTSHOUND

**Sniffing out what
you shouldn't miss
in the arts this week**

Pop surrealism descends on Eugene: Gallery newcomer the **Alexi Era Gallery**, tucked neatly between downtown and the Whiteaker (at 245 W. 8th Ave.), joins the festivities for **First Friday ArtWalk** 5:30 to 8 pm Friday, July 1. Owner and curator Aunia Kahn recently relocated the gallery from St. Louis, where it was part of the pop surrealism — a descendent of low-brow art — and new contemporary art movement. This gallery could be a huge boon for the edgier corners of the local art community, as remaining galleries in Eugene tend to show more traditional, safer works. And the timing could not be better, as the Pacific Northwest's most renowned pop surrealist gallery, Seattle's Roq La Rue, announced its closing earlier this spring. Aunia, herself a figurative artist and photographer, has shown work locally in the annual Día de los Muertos show at Maude Kerns Art Center.

Speaking of Maude Kerns, it's time for the center's biggest event of the year: **Art and the Vineyard** July 2-4 at Alton Baker Park. For 30-plus years artists and craftspeople have flocked to the festival's Artists' Marketplace, featuring more than 90 artists booths. Keep an eye out for the booths of **Kyla Corbett**, whose felted figurative pieces are reminiscent of Impressionism, and **Tim Giraudier**, whose crystal-clear photography captures the rugged wonders of Oregon, from mushrooms and fisheries to mossy forests and panoramas. Stick around for the Freedom Festival fireworks show July 4.

2021: A Eugene Odyssey. The official buzzword lately 'round these parts seems to be "2021." As in:

"Let's tidy up this mudhole before 2021, when the world is watching." One of the most exciting developments to come out of the hubbub surrounding the 2021 IAAF World Championships is the **20X21 EUG Mural Project**, kickstarted by the city of Eugene's Public Art Program. The goal is, essentially, to commission 20 local and international street artists to paint murals around Eugene before the championships. The **Acidum Project**, an urban art collective from Brazil, already completed the first mural June 27 on the east wall of Cowfish Danceclub downtown. It's bright, it's dreamy and it's completely different than any art in Eugene.

"There was energy there and excitement," says Isaac Marquez, the city's public art manager, of a mural project in the community. "The focus is on artists doing the best public art in the world, period."

Marquez says he believes the most important part of 20X21 is the community-building, which was in full swing this past weekend when streams of people flocked to the mural to watch and get to know the artists. Debbie Williamson, communications manager at the Jordan Schnitzer Museum of Art and committee member for 20X21, says it will also carve out a notch for Eugene in the international art community. "The more hospitable we are," she says, "the better Eugene's world reputation."

The next artist, the Los Angeles-based **Beau Stanton**, will begin the second mural in August. To get involved, email 20X21Eug@gmail.com. The project needs everything from volunteers to house stays and meals vouchers for visiting artists.



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SAT 12:10 4:50 7:10
SUN-TUE 12:10 2:30 4:50 7:10
WED 12:10 2:30
THU 12:10 2:30 4:50 7:10

WHAT WE BECOME
9:30

MAGGIE'S PLAN
12:10 2:30 4:50 7:10 9:45


THE LOBSTER
11:45 2:25 5:05 7:45 9:30 10:15

THE MAN WHO KNEW INFINITY
2:30 5:00

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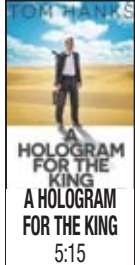
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MOVIES BY RICK LEVIN



ALEXI PAPPAS (SECOND FROM RIGHT) IN TRACKTOWN

PHOTO BY FRED GORIS

THE LONELINESS OF THE LONG DISTANCE RUNNER

Set and shot in Eugene, *Tracktown* tells the story of a young runner as she faces the Olympic Trials

Few things are as staid and predictable as the lone-athlete sports film. Since the sleeper success of *Rocky* in 1976, such movies have become increasingly formulaic potboilers in which we dutifully witness, as though through a fisheye lens, the algorithmic progress of an underdog as he confronts endless obstacles on the way to inevitable triumph. Cue ovation.

Thankfully, *Tracktown* subverts that formula in surprising ways without losing its competitive edge. Set in Eugene, the movie tells the story of Plum Marigold (Alexi Pappas, a real-life member of the Oregon Track Club Elite team here in town), a long-distance runner training to run in the Olympic Trials.

When Plum is momentarily sidelined by an injury, she is plunged into everyday life — a daylong journey she experiences as a kind of existential odyssey through unfamiliar corridors of doubt, desire and re-dedication. *Tracktown* hones down close on this single day, as Plum wanders Eugene, meets a guy (Chase Offerle), deals with her overbearing parents (Andy Buckley of *The Office* fame and *SNL* alum Rachel Dratch) and, eventually, comes face to face with her own identity as a runner.

As Plum, Pappas makes her way through the film as a kind of waifish alien, full of wide-eyed wonder and innocent bemusement as she confronts the stuff most of us take for granted: namely, other people and all the psychological and sexual quirks that come with them. A virgin, both literally and figuratively, she is about to receive an education in the ways of the world.

Plum is at once charming, childlike

and wise, and the cognitive dissonance between her almost pathologically single-minded focus on running and her new-found absorption into the gritty, chaotic world provides a unique and thrilling glimpse into the mind of an athlete — what it takes to win, and what can get in the way of winning.

Co-written and co-directed by Pappas and Jeremy Teicher, *Tracktown* is successful on several levels at once. Though it isn't without its romanticized elements, the film does offer a frank and sometimes jarring portrayal of the gritty life of a young runner: peeing by the side of the trail, a stalled menstruation, the head-case parents with their issues of control, the obsessive focus on training that can alienate and isolate the athlete.

The movie is unflinching in its revelation of the real cost of competition, an honesty that only strengthens the heroism at the heart of Plum's pursuit. Pappas brings a brightness and vulnerability to her role that speaks of hard-won experience: She is an able actor who is also a professional athlete, and we implicitly trust the reality she is portraying.

More impressively, *Tracktown* refuses to traffic in the easy sentiments of most films of its ilk. It is irrelevant whether there is gold at the end of Plum's trials. As she prepares for the most important race of her career, the issue becomes not how, or even whether, she wins, but what she must overcome in the process. It's not the goal but the journey that makes the athlete.

Tracktown has its Oregon premiere 7 pm Tuesday, July 5, at McDonald Theatre; \$10, tickets at mcdonaldtheatre.com.



ALEXI PAPPAS AND OREGON TRACK CLUB COACH IAN DOBSON AFTER A RACE

BACH IN THE THICK OF IT

Oregon Bach Festival is in full swing across town

When the **Oregon Bach Festival** commissioned what turned out to be his *European Requiem* back in 2012, **James MacMillan** couldn't have known how prophetic that title might have turned out to be. The 57-year-old Scottish composer's big choral orchestral work premieres July 2 at the Hult Center — just more than a week after his compatriots voted to withdraw

the United Kingdom from the European Union, a move that might in turn provoke MacMillan's homeland to seek independence from the U.K. Given speculation that other countries might follow the U.K.'s secessionist lead, MacMillan's new composition may indeed turn out to be a requiem for the ideal of a united Europe.

MacMillan's powerful past work (his masterpieces *The Confession of Isabel Gowdie* and *Veni Veni Emmanuel*) offers clues to his new composition: intensely emotional, sometimes violently energetic and spiritual music informed deeply by his Catholic faith.

Featuring four vocal soloists including the great countertenor Nicholas Phan, the OBF orchestra and Berwick Chorus, MacMillan's piece is complemented by a masterpiece of Lutheran musical devotion: J.S. Bach's ever-popular *Magnificat*. It fits squarely in the line of great sacred works that pillar this year's festival: Bach's opening *B Minor Mass* and Brahms's festival-finale *German Requiem* July 10 at the Hult.

MacMillan's *Requiem* does mark a rebirth of sorts for the Bach Festival's commitment to new music, which had seriously flagged in recent years until late former OBF director John Evans — to whom the piece is dedicated — commissioned this one. The Bach Festival does, commendably, offer the biennial **Oregon Composers Symposium** to nurture emerging composers. This year's edition includes five free **New Pathways** concerts (June 29-July 4) at the UO's Beall and Aasen-Hull concert halls that feature top performers like Roomful of Teeth soprano **Estelí Gomez**, former Kronos Quartet cellist **Jeffrey Zeigler** and **Duo Damiana** (guitarist **Dieter Hennings** and flutist **Molly Barth**).

The festival's belated but most welcome embrace of historically informed period instrument performances will make everything old sound new again to listeners accustomed to anachronistic modern instrument performances. The energetic **Portland Baroque Orchestra** violinist and director **Monica Huggett** returns to Beall June 30 to lead experienced new music specialists, including the great Dutch flutist Wilbert Hazelnut, in Baroque masterpieces by J.S. Bach, Telemann and more. **Mark Brombaugh** plays music by Bach and a new piece by David Dahl on June 24 at Central Lutheran Church, while **Julia Brown** plays more Bach organ music there on July 1.

Anton Armstrong leads **Strangeland Family Youth Choral Academy's** performance of Haydn's *St. Nicholas Mass* plus music by Bach and Handel July 3 at the Hult. And speaking of Haydn, the festival this year places the spotlight on that Classical-era composer and his colleagues in two Beall concerts led by scholar and fortepiano master **Robert Levin**. The July 1 **Berwick Academy** concert includes Haydn's stirring *Symphony No. 103*, Mozart's darkly beautiful *Piano Concerto No. 24* and a Beethoven overture. On July 3, Levin leads renowned German clarinetist **Eric Hoeprich** and other period instrument specialists in one of Mozart's own favorites, his breezy piano and winds quintet, and Beethoven's later quintet it inspired and more.

The Berwick goes back to Bach July 6 when the superb Baroque violinist **Rachel Podger** leads a magnificent Bach violin concerto along with Baroque classics by Handel, Lully and Telemann. And on July 7, Halls leads the **Berwick Chorus** in one Bach's great cantatas and a too seldom heard 20th-century choral classic, Swiss composer Frank Martin's *Mass for Double Choir*. The festival closes July 10 with Brahms's third symphony and *German Requiem*, reminding us again that nations and unions may pass, but great music lives on. ■

For the full lineup of events, visit oregonbachfestival.com.



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THE BFG (DIG) (PG)
1:00, 4:15, 7:25

CENTRAL INTELLIGENCE (DIG) (PG-13)
10:30, 1:15, 4:10, 7:45, 10:30

THE CONJURING 2 (DIG) (R)
12:15, 3:25, 7:10, 10:40

FINDING DORY (3D) (PG)
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FINDING DORY (DIG) (PG)
10:05, 11:00, 12:50, 2:30, 3:35, 4:30, 6:20, 7:55, 9:05, 10:00

THE FREE STATE OF JONES (DIG) (R)
12:10, 3:20, 7:00, 10:15

INDEPENDENCE DAY: RESURGENCE (3D) (PG-13)
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INDEPENDENCE DAY: RESURGENCE (DIG) (PG-13)
10:20, 11:05, 1:20, 4:20, 5:10, 7:20, 10:20, 10:55

THE JUNGLE BOOK (2016) (DIG) (PG)
10:15, 1:10, 4:05

THE LEGEND OF TARZAN (3D) (PG-13)
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THE LEGEND OF TARZAN (DIG) (PG-13)
1:05, 7:35

MAGGIE'S PLAN (DIG) (R)
10:00, 12:30, 3:00, 5:30, 8:00, 10:30

NOW YOU SEE ME 2 (DIG) (PG-13)
12:00, 3:10, 6:55, 10:00

THE PURGE: ELECTION YEAR (DIG) (R)
10:35, 1:25, 4:25, 7:30, 10:10

THE SHALLOWS (DIG) (PG-13)
10:00, 12:20, 2:40, 5:20, 7:50, 10:45

SWISS ARMY MAN (DIG) (R)
10:40, 1:30, 4:40, 7:40, 10:10

WARCRAFT (DIG) (PG-13)
12:05, 3:05, 7:00, 10:05

X-MEN: APOCALYPSE (DIG) (PG-13)
7:05, 10:25

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Fri. - Sat. (1130 220) 455 730 1020

THE BFG [CC,DV] (PG) ★ Fri. - Sat. (1000 AM) 400 PM 700 PM

THE BFG 3D [CC,DV] (PG) ★ Fri. - Sat. (100 PM) 1000 PM

THE LEGEND OF TARZAN [CC,DV] (PG-13) ★
Fri. - Sat. (135) 425 715 1005

THE LEGEND OF TARZAN 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1045 AM)

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THE BFG [CC,DV] (PG) ★ Fri. - Sat. (1030 AM) 410 PM 700 PM

THE BFG 3D [CC,DV] (PG) ★ Fri. - Sat. (120 PM) 955 PM

THE LEGEND OF TARZAN [CC,DV] (PG-13) ★
Fri. - Sat. (145 PM) 710 PM

THE LEGEND OF TARZAN 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1100 AM) 430 PM 1000 PM

THE PURGE: ELECTION YEAR [CC,DV] (R)
Fri. (140) 425 725 1015
Sat. (115) 420 715 1010

INDEPENDENCE DAY: RESURGENCE [CC,DV] (PG-13) ★
Fri. - Sat. (1215 PM) 705 PM

INDEPENDENCE DAY: RESURGENCE 3D [CC,DV] (PG-13) ★
Fri. - Sat. (335 PM) 1005 PM

CENTRAL INTELLIGENCE [CC,DV] (PG-13)
Fri. - Sat. (1245 330) 630 930

FINDING DORY [CC,DV] (PG)
Fri. (1035 110 355) 645 925
Sat. 1035 (110 355) 645 925

FINDING DORY 3D [CC,DV] (PG) ★
Fri. - Sat. (1230 PM 315 PM)

THE CONJURING 2 [CC,DV] (R) Fri. - Sat. 640 PM 945 PM

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MUSIC LISTINGS

THURSDAY 6/30

5TH ST. PUBLIC MARKET The Brewketts Trio—6pm; n/c
AXE & FIDDLE Pretend Sweethearts, Monday Morning Denial—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BEERGARDEN Shreve, Jones & Shreve Experiment—7:30pm; n/c
BLACK FOREST Jake McNiellie & Co., Nandan—10pm; n/c
BREWSTATION Peter Giri—6pm; Variety, n/c
THE COOLER Karaoke w/Cammi—10pm
COWFISH Purrsday w/Kitty Trap—9pm; Hip hop, trap, edm, n/c
COZMIC Crooked Eye Tommy—9:30pm; Blues, jam, \$10-\$12
CUSH Guitar Club Open Mic—8pm; Originals only, n/c

DEXTER LAKE CLUB Karaoke—7pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
ISLAND HUT Karaoke—6pm; n/c
JAZZ STATION Michael Winkle Trio—7:30pm; \$9-\$12
LUCKEY'S Grateful Dead Jam—10pm; \$2
MAC'S Daddy Rabbit—6:30pm; n/c
MAX'S DJ Victor—10pm; n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
TERRITORIAL VINEYARDS Llorona—7pm; n/c
WANDERING GOAT King Columbia, Corwin Bolt, Harmonia Mundi—8pm; Folk, \$5
WAYWARD LAMB Black Rainbow—9pm; n/c
WOW HALL Leo “Bud” Welch—8pm; \$20-\$25

FRIDAY 7/1

5TH ST. CORNUCOPIA Elena Leona Project—9:30pm; n/c
ATRIUM BUILDING Gerry Rempel w/Justine Shepige & Joseph Bonnevie—7:30pm; n/c
AXE & FIDDLE Shaman Rock—8pm; Psychedelic rock, reggae, n/c
BILLY MAC'S Christie & McCallum—7:30pm; n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BREWSTATION Corwin Bolt & The Wingnuts—7:30pm; Folk, rock, n/c
COWFISH Freek-Nite w/SPOC-3PO—9pm; Hip hop, juke house, \$3
CUTHBERT AMPHITHEATER Lyle Lovett & His Large Band—7:30pm; \$38-\$60
D'S DINER Karaoke—9pm; n/c
DOC'S PAD Karaoke w/KJ Mike—9pm; n/c
DOMAINE MERIWETHER WINERY Henry Cooper—6pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
DUCK BAR Karaoke—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
THE EMBERS Coupe de Ville—8:30pm; n/c
FRIENDLY ST. MARKET Grateful Dead w/Ras D—6pm; n/c
HAPPY HOURS Taylor's Crossing—8:30pm; Rock, n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
IRIS VINEYARDS Mike Davis—6pm; n/c
JAZZ STATION Bossa Nova Duo—5:15pm; n/c [Rob Tobias & The Northwest Express—8pm; \$7-\$10]

JERSEY'S Karaoke Contest—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
MOHAWK MissChievous—9pm; Rock, n/c
O BAR Karaoke w/Jared—9pm; n/c
O'DONNELL'S Karaoke—9pm
PORKY'S PALACE Karaoke—8pm
SAGINAW VINEYARD Heavy Chevy—6pm; n/c
SAM BOND'S BREWING Fiddlin' Big Sue Band—7pm; n/c
SAM BOND'S GARAGE Palmer Squares, ThatKidCry—9:30pm; Hip hop, \$8
SARVER WINERY Peter Giri & Lloyd Tolbert—6pm; n/c
SILVAN RIDGE Mike Brewer & The Brewketts—6pm; n/c
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS The Miller Brothers—7pm; n/c
TRACKSTIRS Karaoke w/James—9pm; n/c
WANDERING GOAT The Gibbs, Coyote, Saffron—8pm; Punk, stoner, grunge, \$5
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

SATURDAY 7/2

5TH ST. CORNUCOPIA Goshwood—9:30pm; n/c
AGRARIAN ALES Corwin Bolt & The Wingnuts—4pm; n/c
ATRIUM BUILDING Carl Falsgraf—2pm; n/c
AXE & FIDDLE The Receiver—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm
BEERGARDEN Timothy Patrick—7:30pm; n/c
THE BOREAL Wimps, Vegetarian Cats, The Critical Shakes, CheesePuff, VCR—6:30pm; Garage rock, \$8
BREWSTATION Shaman Rock—7:30pm; Reggae, rock, n/c
CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c
COWFISH Sup! w/Michael Human—9pm; Hip hop, edm, \$3
DEXTER LAKE CLUB Christie & McCallum—6pm; n/c
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke—9pm; n/c
DUCK BAR Karaoke w/Bre—9pm; n/c
DUCK INN Karaoke—10pm



GHOSTING

A brand new Eugene band, **Ghost Tour**, debuts Saturday, July 2, at Hi-Fi Music Hall's Lounge. Ghost Tour features several familiar faces for Eugene music fans, such as Olive DelSol (Bohemian Dub Orchestra) on keyboards and vocals, and Michael Steinkirchner (Caitlin Jemma & The Goodness) on lead guitar.

The band's sound primarily revolves around guitar, vocalist and EW contributor Andy Valentine's gentle tenor and sweetly melancholy, lyrical songwriting. He sounds a bit like Death Cab for Cutie's Ben Gibbard delivering charmingly sad-boy

lyrics like "Take a vacation to the places we've been/ While I'm tied up in strings without you."

Beneath Valentine's guitar-based, indie-rock tendencies are subtle R&B flourishes accentuated by DelSol's throaty blues vocals and keyboard work. "Andy starts all the songs off like he's trying to write a Shirelle's song," Steinkirchner says.

DelSol says she was the last to join the band and looks forward to contributing more songs, such as "Easy," a bluesy neo-soul ballad in which DelSol sibilantly seduces like Amy Winehouse, adding extra syllables to words like "party."

At best, the soul and indie sides of Ghost Tour come together for an almost West African rock 'n'

roll groove; other times the edges aren't quite smoothed out. Steinkirchner says that eventually Ghost Tour will perform with a horn section, and perhaps this will mediate the conversation between Valentine and DelSol's songwriting voices.

For now, with strong lyrics, tasteful vocal harmonies and inventive use of dynamics and tempo, Ghost Tour is a strong addition to Eugene's music scene.

Ghost Tour debuts with Portland's **Zygotes of the Forlorn West** 10 pm Saturday, July 2, at the Hi-Fi Music Hall Lounge; \$3-\$5 dollars suggested donation, 21-plus. — *William Kennedy*

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
THE EMBERS Coupe de Ville—8:30pm; n/c
HI-FI LOUNGE Ghost Tour w/ Zygotes of the Forlorn—10pm; \$3-\$5
HULT CENTER MacMillan Requiem & Bach Magnificat—7:30pm; \$20-\$22.50
JAZZ STATION Concrete Loveseat—7pm & 9pm; \$9-\$15
MOHAWK The Weekenders—9pm; n/c
POUR HOUSE Karaoke w/KJ Mike—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RASTA PLUS Open Mic—7pm; n/c
RAVEN A Karaoke w/Zach—8pm; n/c
SAM BOND'S GARAGE Barnstormers—9pm; Squaredance, \$5
TIME OUT TAVERN Bobby Six Crows' Rigg'n' Crew—9pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
VANILLA JILLS Open Mic—7pm; Variety, n/c
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

SUNDAY 7/3

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c
AGRARIAN ALES The Beavers—4pm; n/c
BENNETT VINEYARD Mike Brewer & Brewketts—6pm; n/c
COWFISH Los Domingos Calientes—9pm; Latin, n/c
CUSH Open Mic—7pm; n/c
THE EMBERS Karaoke—7pm
HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c
HOP VALLEY Tyler Morin, Dennis Smith Trio—2pm; Folk, n/c
HULT CENTER Strangeland Family Youth Choral Academy—7:30pm; \$20-\$22.50
LUCKEY'S Broadway Revue Burlesque Night—8pm; \$5
MOHAWK Karaoke Jenga w/ Jillian—8pm; n/c
MULLIGAN'S Open Mic—7:30pm; n/c
QUACKERS Karaoke—9pm; n/c
RIVER STOP Open Jam Session—6pm; n/c
SAM BOND'S BREWING Old Time Jam—4pm; \$5
SAM BOND'S GARAGE The Mondegreens, TV Heads—9pm; \$5
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c



AMERICAN SCANDAL

If toe-tapping and swingin' beats with eerie, Romanian undertones are your thing, check out **Hot Damn Scandal**.

The band is a combination of thrift-store hats, old-timey folk and Southern blues — washboard and saw included. In 2008, the founders loosely came together in an alternative drum circle at the Rainbow Gathering. After a few members came and went, six ramblin' folks officially became Hot Damn Scandal. Now, whiskey and heartbreak seem to fuel Hot Damn's good ol' drunk-in-love Southern sound.

"Stinky" Pete Irving spits riddles on vocals while plucking his faithful gee-tar. Micky Stylin' (upright bass), Krisputin (electric guitar) and Chandra Johnson (fiddle) bring in a funky folk feel. And, of course, what would a "tipsy American Gypsy blues" band be without a trombone (Jimmy "The-Boner-Tromboner" Austin) and a tenor saxophone (Sarah "The Pun-isher" Covert-Bowlds)? This is a scandal worth investigating.

Catch Hot Damn Scandal with ragtime blues band **The Free Range Reveleers** 9 pm Tuesday, July 5, at Hi-Fi Music Hall Lounge; \$5, 21-plus. — *Kelsey Anne Rankin*

WEBFOOT Karaoke—9pm; n/c
YACHATS COMMONS Skip Jones & The Spirit of New Orleans w/ Paul Biondi—1pm; n/c

MONDAY 7/4

ALTON BAKER PARK Eugene Symphonic Band—6:30pm; \$3-\$16
BLACK FOREST Karaoke w/ Cammi—9pm
BUGSY'S MondayBug—7pm; Acoustic, n/c
COWFISH Gourmet Monday w/ Chef Baoteng—9pm; Trap, n/c

THE EMBERS Coupe de Ville—8:30pm; n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c
GRIDIRON Karaoke—8pm; n/c
LAVELLE VINEYARD Riffle—2pm; n/c
PORKY'S PALACE Karaoke—8pm

TUESDAY 7/5

5TH ST. CORNUCOPIA Jesse Meade w/Lonesome Randall—9:30pm; n/c
THE CITY iPod Night—6pm; n/c

COWFISH Church of House w/ Diemos—9pm; House, n/c
CUSH Poetry Open Mic—7pm; n/c
THE EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
HI-FI Hot Damn Scandal, Free Range Reveleers—9pm; \$5
HOT MAMA'S WINGS Open Mic—8pm; n/c

HULT CENTER Christmas Oratorio, Part 3—2:30pm; \$20-\$22.50 [Punch Brothers w/ Gabriel Kahane—7:30pm; \$20-\$66]
LEVEL UP Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c
MAC'S Roosters Blues Jam—7pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
ROARING RAPIDS Chris Shuttleworth—7pm; Jazz trombone, n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 7/6

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/ Cammi—9pm
COWFISH Wildstyle Wednesday w/DJ Smuve—9pm; Hip hop, trap, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI Whiskey Shivers—10pm; \$10
HI-FI LOUNGE Funk Night—9pm; n/c
JAZZ STATION Kohala—7:30pm; \$9-\$12
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S Alvin & The Chipfunks—8pm; \$3
MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
MOHAWK Karaoke w/Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
POUR HOUSE Karaoke w/KJ Mike—9pm
ROARING RAPIDS The Joe Manis Quartet—7pm; n/c
SAM BOND'S GARAGE The Deer, Josh Hoyer & Soul Colossal, Big Thief—9pm; \$8
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
WILDCRAFT CIDER WORKS Eddie Butler—6pm; Acoustic rock, n/c
WILLAMALANE PARK M80s—6:30pm; n/c

CORVALLIS (AND SURROUNDING AREAS)

CALAPOOIA BREWING
TH Sammy Holmes & The Hometown Prophets—8pm; n/c
SA Richard G—8pm; n/c

CLOUD & KELLY'S
FR Rainbow in the Clouds—10:30pm; n/c
SA Royal Jelly—9pm; n/c

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THEATER BY RICK LEVIN



JENNY PARKS AND ANTHONY KRALL
IN ACE'S *THE LITTLE MERMAID*

HEED THE SIREN'S CALL

*In which a grumpy reviewer falls in love with
The Little Mermaid at Actors Cabaret of Eugene*

I have two sisters, much younger than me, the offspring of my father's second marriage. I love them both dearly, but when they were little girls and I was in my 20s, they drove me batshit crazy — especially with their fanatical devotion to all things Disney. Both of them possess gorgeous singing voices, always have, and traipsing around the house they would suddenly stop, raise their arms with operatic urgency and begin belting out some saccharine ballad from *The Lion King* or *The Little Mermaid*.

If I hear about Ariel one more time, so help me ...

Needless to say, I've never subjected myself to actually sitting through a viewing of *The Little Mermaid*, which I perceived as some sort of inverted Cinderella take on the Hans Christian Andersen tale: Sailor-prince falls in love with bumptious mermaid, who makes a Faustian bargain to trade her tail for legs and chase down the landed gentry, blah, blah, etc.

So it was with this patronizing, intolerant attitude that I attended opening night of Actors Cabaret of Eugene's staging of the Disney classic. And it didn't take long for the scales to fall from my eyes: Thanks to the graceful direction of Joe Zingo — coupled with a really strong cast, fantastic costumes and a tidal atmosphere of buoyant nostalgia that seemed to infect the entire audience — ACE's production of *The Little Mermaid* is stylish, engaging and just plain fun.

Impressively, Zingo and company clear the stage almost entirely of props, creating an open space (and ocean) for the full frolic of splendidly adorned characters. The costuming, also designed by Zingo, is truly glorious, but all the stuffed tentacles and gleaming glowfish in the world would mean nothing if the folks inhabiting the outfits weren't equally mesmerizing. It's here, in its performative aspect, that *The Little Mermaid* really hits it big.

As Ariel, Jenny Parks is captivating in the title role: rambunctious, romantic and wonderstruck, and with a nimble voice well suited to those classics like "The World Above" and "Part of Your World." Parks finds her match in Joel Ibanez, who plays a charming Prince Eric. Emily Westlund reveals her comic chops as the malapropist seagull Scuttle, Anthony Krall is hilariously frantic at the patrician crustacean Sebastian and Erica Jean, in her eye-popping octopus outfit, steals every scene she's in as the scheming sea witch Ursula.

This is to mention just a few of the more muscular roles, though there really isn't a weak link to be found. The large cast blends and balances nicely, especially on the musical numbers, which are vocally strong and choreographed with elegance. Even for a disbeliever like me, unfamiliar with the animated film, it's hard not to get swept up into the collective glee of such a bubbly, well-executed show.

The Little Mermaid is the best thing ACE has done in a while — a colorful, enticing production that is more than good enough to melt the resistance of the grumpiest anti-Disney curmudgeon in any family.

I think I owe my sisters a phone call.

The Little Mermaid runs through July 23 at Actors Cabaret of Eugene; \$16-\$34.95 (with dinner option). For tickets and info, call 541-683-4368.



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a beneficiary. [2] Change beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. [3] Transfer, encumber [i.e., mortgage, lien, borrow against], conceal or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. [4] Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. EXCEPTIONS: Paragraphs [3] and [4] do not apply to payment by either party of: (a) Attorney fees in this action; (b) Real estate and income taxes; (c) Mental health therapy expenses for either party or a minor child of the parties; or (d) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE PETITION AND SUMMONS ON THE RESPONDENT. THEY REMAIN IN EFFECT UNTIL A FINAL JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to modify or terminate one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms. Date of first publication: June 9, 2016. Date of last publication: June 30, 2016.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of **WALTER DALE CARLSON**, Deceased. Case No. 16PB03367 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT KEITH A. L. CARLSON has been appointed as Personal Representative of the Estate of Walter Dale Carlson, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: June 16, 2016. Richard L. Larson OSB #772552 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160. Email: rlarson@eugenelaw.com

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of HAZEL L. AUSTIN, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 16PB04248, Gladys I. Seifert has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: June 30, 2016.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Marie Madonna Collins, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB04041, and Sheila Tasker and Kevin Collins have been appointed Personal Representatives of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representatives, c/o Ilona Givens, Attorney, 1222 E 13th Ave., Eugene, OR 97403, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published on June 30, 2016.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Saul Toobert, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB03821, and Deborah J. Toobert has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal representative, c/o Gleaves Swearingen LLP, Attorneys at

Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 30th day of June, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Andrew Eric Mayfield, married man as grantor, to First American Title as trustee, in favor of Mortgage Electronic Registration Systems, Inc. [MERS], solely as nominee for Mortgage Investors Corporation as beneficiary, dated November 19, 2012, recorded December 20, 2012, in the mortgage records of Lane County, Oregon, as Document No. 2012-065349, and assigned to Freedom Mortgage Corporation, in c/o Ocwen Loan Servicing, LLC on October 9, 2013 in the records of Lane County, Oregon, as Document No. 2013-053788, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT WHERE THE EAST LINE OF COUNTY ROAD NO. 7, KNOWN AS THE ELLMAKER ROAD INTERSECTS THE NORTH LINE OF THE H.C. HUSTON DONATION LAND CLAIM NO. 60, TOWNSHIP 17 SOUTH, RANGE 5 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT BEING NORTH 89°32` EAST, 20.0 FEET FROM THE SOUTHEAST CORNER OF THE J.E. FISK DONATION LAND CLAIM NO. 59, OF SAID TOWNSHIP AND RANGE; RUNNING THENCE NORTH 89°32` EAST, 125 FEET ALONG THE NORTH LINE OF DONATION LAND CLAIM NO. 60; THENCE SOUTH 0°04` WEST, 100.0 FEET; THENCE SOUTH 89°32` WEST 125.00 FEET TO THE EAST LINE OF SAID ROAD; THENCE NORTH 0°04` EAST 100.00 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 88247 Ellmaker Rd, Veneta, OR 97487. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$21,401.33 beginning August 1, 2013; plus expense advances of \$4,477.43; plus accrued late charges in the total amount of \$452.49; plus other fees and costs in the amount of \$45.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$124,202.07 with interest thereon at the rate of 2.50000 percent per annum beginning July 1, 2013; plus escrow advances in the total amount of \$6,304.57; plus accrued late charges in the total amount of \$512.16; plus other fees and costs in the amount of \$4,574.43; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **OCTOBER 12, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with

trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: June 23, 2016. Date of last publication: July 14, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by DAVID L. HAHM JR AND TRISHA C. HAHM, HUSBAND AND WIFE, WHO ACQUIRED TITLE AS DAVID L. HAHM JR AND TRISHA C. BRYAN, NOT AS TENANTS IN COMMON, BUT WITH THE RIGHTS OF SURVIVORSHIP as grantor, to Fidelity National Title Insurance as trustee, in favor of U.S. Bank n.A. as beneficiary, dated June 27, 2013, recorded July 5, 2013, in the mortgage records of Lane County, Oregon, as Document No. 2013-036865, covering the following described real property situated in said county and state, to wit: LOT 3, BLOCK 5, FIRST ADDITION TO INDIAN SPRINGS, AS PLATTED AND RECORDED IN BOOK 50, PAGE 12, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 753 BLACKFOOT AVE, EUGENE, OR 97404. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$25,407.52 beginning December 1, 2013; plus other fees and costs in the amount of \$6,246.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$119,119.00 with interest thereon at the rate of 4.37500 percent per annum beginning November 1, 2013; plus escrow advances in the total amount of \$4,967.00; plus other fees and costs in the amount of \$6,246.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **OCTOBER 12, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default

complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: June 23, 2016. Date of last publication: July 14, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by DONALD DESMARAIAS AND DENISE DESMARAIAS AS HUSBAND AND WIFE as grantor, to FIDELITY NATIONAL TITLE INSURANCE COMPANY as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated September 21, 2007, recorded September 28, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-067782, covering the following described real property situated in said county and state, to wit: LOT 16, BLOCK 1, FIRST ADDITION TO BRIDGE PARK ESTATES, AS PLATTED AND RECORDED IN BOOK 46, PAGE 14, LANE COUNTY OREGON PLAT RECORDS, LANE COUNTY, OREGON PROPERTY ADDRESS: 2460 37th Street, Springfield, OR 97477. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$11,678.45 beginning September 1, 2015 through March 15, 2016; plus accrued late charges in the amount of \$345.75; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$194,415.65 with interest thereon at the rate of 6.37500 percent per annum beginning August 1, 2015; plus escrow advances of \$252.92; plus accumulated late charges in the amount of \$345.75; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JULY 20, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the sale, together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dis-

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

missed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: June 16, 2016. Date of last publication: July 7, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by FLETCHER BECK as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated June 11, 2013, recorded June 12, 2013, in the mortgage records of Lane County, Oregon, as Document No. 2013-031473, covering the following described real property situated in said county and state, to wit: LOT 1, BLOCK 5, MILTON REID ADDITION TO THE CITY OF EUGENE, AS PLATTED AND RECORDED IN BOOK 18, PAGE 12, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 3215 Kincaid St., Eugene, OR 97405. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$15,300.23 beginning July 1, 2015 through April 20, 2016; plus accrued late charges in the amount of \$172.03; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums

owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$235,303.27 with interest thereon at the rate of 4.12500 percent per annum beginning June 1, 2015; plus escrow advances of \$1,692.39; plus accumulated late charges in the amount of \$172.03 together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 28, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: June 30, 2016. Date of last publication: July 21, 2016.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): During winter, some bears spend months hibernating. Their body temperatures and heart rates drop. They breathe drowsily. Their movements are minimal. Many hummingbirds engage in a similar slow-down -- but they do it every single night. By day they are among the most manic creatures on earth, flapping their wings and gathering sustenance with heroic zeal. When the sun slips below the horizon, they rest with equal intensity. In my estimation, Aries, you don't need a full-on immersion in idleness like the bears. But you'd benefit from a shorter stint, akin to the hummingbird's period of dormancy.

TAURUS (April 20-May 20): "Dear Dr. Brezsný: A psychic predicted that sometime this year I will fall in love with a convenience store clerk who's secretly a down-on-his-luck prince of a small African country. She said that he and I have a unique destiny. Together we will break the world's record for dancing without getting bitten in a pit of cobras while drunk on absinthe on our honeymoon. But there's a problem. I didn't have time to ask the psychic how I'll meet my soulmate, and I can't afford to pay \$250 for another reading. Can you help? - Mopey Taurus." Dear Mopey: The psychic lied. Neither she nor anyone else can see what the future will bring you. Why? Because what happens will be largely determined by your own actions. I suggest you celebrate this fact. It's the perfect time to do so: July is Feed Your Willpower Month.

GEMINI (May 21-June 20): Of all the concert pianos in the world, 80 percent of them are made by Steinway. A former president of the company once remarked that in each piano, "243 taut strings exert a pull of 40,000 pounds on an iron frame." He said it was "proof that out of great tension may come great harmony." That will be a potential talent of yours in the coming weeks, Gemini. Like a Steinway piano, you will have the power to turn tension into beauty. But will you actually accomplish this noble goal, or will your efforts be less melodious? It all depends on how much poised self-discipline you summon.

CANCER (June 21-July 22): Once upon a time, weren't you the master builder who never finished building your castle? Weren't you the exile who wandered aimlessly while fantasizing about the perfect sanctuary of the past or the sweet safety zone of the future? Didn't you perversely nurture the ache that arose from your sense of not feeling at home in the world? I hope that by now you have renounced all of those kinky inclinations. If you haven't, now would be an excellent time to do so. How might you reinvest the mojo that will be liberated by the demise of those bad habits?

LEO (July 23-Aug. 22): In accordance with the astrological omens, I have selected three aphorisms by poet James Richardson to guide you. Aphorism #1: "The worst helplessness is forgetting there is help." My commentary: You have the power to avoid that fate. Start by identifying the sources of healing and assistance that are available to you. Aphorism #2: "You do not have to be a fire to keep one burning." My commentary: Generate all the heat and light you can, yes, but don't torch yourself. Aphorism #3: "Patience is not very different from courage. It just takes longer." My commentary: But it may not take a whole lot longer.

VIRGO (Aug. 23-Sept. 22): You may not know this, but I am the founder and CEO of Proud To Be Humble, an acclaimed organization devoted to minimizing vanity. It is my sworn duty to protest any ego that exceeds the acceptable limits as defined by the Geneva Convention on Narcissism. However, I now find myself conflicted. Because of the lyrical beauty and bighearted charisma that are currently emanating from your ego, I am unable, in good conscience, to ask you to tone yourself down. In fact, I hereby grant you a license to expand your self-love to unprecedented proportions. You may also feel free to unleash a series of lovely brags.

LIBRA (Sept. 23-Oct. 22): The next 28 days will not be a favorable period to sit around passively wishing to be noticed. Nor will it be a good time to wait to be rescued or to trust in others to instigate desirable actions. On the other hand, it will be an excellent phase to be an initiator: to decide what needs to be done, to state your intentions concisely, and to carry out your master plan with alacrity and efficiency. To help ensure your success during the next 28 days, make this declaration each morning before breakfast: "I don't want to OBSERVE the show. I want to BE the show."

SCORPIO (Oct. 23-Nov. 21): "In life, as in bicycling, pedal when you have to, coast when you can." So says author James Lough, and now I'm passing on his advice to you — just in time for your transition from the heavy-pedaling season to the coasting-is-fun phase. I suspect that at this juncture in your life story you may be a bit addicted to the heavy pedaling. You could be so accustomed to the intensity that you're inclined to be suspicious of an opportunity to enjoy ease and grace. Don't be like that. Accept the gift with innocent gratitude.

SAGITTARIUS (Nov. 22-Dec. 21): "When a jet flies low overhead, every glass in the cupboard sings," writes aphorist James Richardson. "Feelings are like that: choral, not single; mixed, never pure." That's always true, but it will be intensely true for you in the coming weeks. I hope you can find a way to tolerate, even thrive on, the flood of ambiguous complexity. I hope you won't chicken out and try to pretend that your feelings are one-dimensional and easily understandable. In my opinion, you are ripe to receive rich lessons in the beauty and power of mysterious emotions.

CAPRICORN (Dec. 22-Jan. 19): Pop artist Andy Warhol said that in the future, everyone would be famous for 15 minutes. His idea had a resonance with the phrase "nine days' wonder," which as far back as Elizabethan times referred to a person or event that captured the public's fascination for a while. You Capricorns are entering a phase when you're far more likely than usual to bask in the spotlight. Between now and September 2017, I bet you'll garner at least a short burst of glory, acclaim, or stardom — perhaps *much* more. Are you ready for your close-up? Have you prepped for the influx of attention that may be coming your way?

AQUARIUS (Jan. 20-Feb. 18): One of my readers, Jay O'Dell, told me this story: "After my cancer surgery, a nurse said to me, 'You may as well try magical thinking. Regular thinking hasn't helped.' I said to the nurse, 'Well, why the hell not?' That was seven years ago." In bringing O'Dell's testimony to your attention, I don't mean to suggest you will have any health problems that warrant a strong dose of magical thinking. Not at all. But you may get wrapped up in a psychological twist or a spiritual riddle that would benefit from magical thinking. And what exactly is magical thinking? Here's one definition: The stories that unfold in your imagination have important effects on what actually happens to you.

PISCES (Feb. 19-March 20): Let's talk about X-factors and wild cards and strange attractors. By their very nature, they are unpredictable and ephemeral, even when they offer benevolent breakthroughs. So you may not even notice their arrival if you're entranced by your expectations and stuck in your habitual ways. But here's the good news, Pisces: Right now you are not unduly entranced by your expectations or stuck in your habits. Odds are high that you will spy the sweet twists of fate — the X-factors and wild cards and strange attractors — as they float into view. You will pounce on them and put them to work while they're still fresh. And then they will help you hike your ratings or get the funding you need or animate the kind of love that heals.

HOMEWORK: For one week, pretend to already be something you're on your way to becoming. Report results to Truthrooster@gmail.com.



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

CLEVER, MR. HARE

All the while I snapped away ants, you were hopping off with my basket, blanket, and car keys. Now, it's skittish tracks leading through a briar and no picnic. I'll concede you've won, for the moment. Please return what is mine.

I SAW YOU HOME

I bring you home
I want you home
so please come home
home again
and again
come home
It's your new homey

LONGING...

For six seconds of your time...

MY RED BOOTED BERTA

this is your insentient bad boy My ears are not deaf nor My eyes blind My love is as it was when new I search the faces of every passing stranger with no resolve tis you I miss and to you I belong

STILL WAITING...

Saw you driving past me in your little blue sports car. Wow just the bridge of your nose and beady lil eyes looking at me. I thought jump on his head and go for a ride? What's Up Handsome? Cure this girl's blues.

THE MAN WITH THE PURPLE TUTU

Thank you for noticing me, you will be seeing me dancing shaking my tutu all downtown. Yours truly- The Man With the Purple Tutu

SMOKEY THE BEAR

I did not hug you at the Cottage Grove Earth Day because of your uniform. The USFS is for logging old growth at Trapper, Goose and Quartz projects. Those humans are not your friends and bears don't wear pants! Come back to the Woods! Love, The Lorax

THERE IS GRAVITY

In every situation. One drop too many too much. A place where rise occurs. Maybe there hearts meet. You know. Like water filling every crevice in a landscape. I let my thoughts dwell on nothing. For I feel a rhythm and it assures me. Drip. drip. drip. Heavy thick sweet. Syrupy like honey. Soft soothing steady. Til I breathe you.

EXPOSURE

a photo sharing space

by @heazzar

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If you're looking for the next Instagram sensation, then look no further than **Arrow**. This handsome boy is sure to turn heads, both digitally and in real life. We'd recommend the hashtags #handsome-mutt and #sultry-sharpei-mix to get you started, but once you've adopted Arrow, there will be no end of funny ways to tag this independent spirit. Arrow would prefer an adult-only home where he is the only pet, but that's probably for the best. You wouldn't want to overwhelm your followers — Arrow's striking features will be enough to keep them (and you) coming back for more. Arrow has been at the 1st Avenue Shelter for over 200 days.

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SAVAGE LOVE



PUPS
 BY DAN SAVAGE

Is it a super douchey move to pretend to be a lesbian to avoid unwanted male attention? I'm a straight single woman in my mid-thirties and a very plausible lesbian in terms of sartorial stereotypes. Occasionally a guy will hit on me in an awkward or creepy way and I'll trot out a line about "not being into men." Most recently I used this pose when a courier broke down in my driveway and I invited him in for a glass of water while he waited for the tow truck. It was really uncomfortable and a little threatening when—after establishing that I lived alone—he asked me out. I guess I use this as an excuse so as not to hurt their feelings, but also to shut the conversation down as quickly as possible if I'm feeling vulnerable.

Is this a harmless white lie, or a major cop-out that would offend actual lesbians? Can you suggest some better strategies for when you're feeling cornered by a dude you're not interested in?

Lady's Entirely Zany Identity Enquiry

"I'm not offended by this," said someone I thought was an actual lesbian. I shared your question with this person—a woman I thought was an actual lesbian—because I wasn't offended by it either, but wanted to check with an actual lesbian just to be safe. Turns out my friend doesn't identify as a lesbian, but as a woman-who-loves-women-but-does-not-identify-as-a-lesbian-because-she-sometimes-finds-the-odd-dude-hot. So for the record: my friend is speaking for the WWLWBDNIAALBSSFTODH community here—which often intersects/sexts with the lesbian community—and not the lesbian community. "But even though I'm not offended by it, I have to say I've found the 'I'm into women' line to be totally ineffective," said my not-a-lesbian friend. "The creeps I've used it on get even more riled up after hearing that line. Sometimes I check out and start ignoring these creeps as if they're wallpaper, but that can rile them up too. Same with a polite 'I'm not interested.' The only success I've had with warding off creeps is by actually yelling at them, asking them if they'd like to be treated the way they're treating me, and if their mothers, sisters, et cetera, would appreciate that treatment." My not-a-lesbian friend—who, as it turns out, identifies more strongly with the term "bisexual" than she does WWLWBDNIAALBSSFTODH—has also had some luck with the lose-your-shit strategy [e.g., screaming, yelling, and waving your arms around like a crazy person]. "You kind of have to treat these people like bears at a campsite," said my not-a-lesbian friend. "You have to make yourself big and loud and scary so they don't get closer. Because they will get closer."

I have a difficult question. A dear young friend has recently started being a stripper for work. I won't lie: it tears me up. All I feel is sadness and worry—such a nice soul for what I feel is a not-so-nice environment. I really hope I'm wrong. Is there any way in which this can be okay?

My thoughts are that no matter how strong a woman is, no one can forget what they see or have to deal with. I worry for the sake of a nice person getting her ass handed to her too often and potentially breaking beyond repair. My gut emotion is that it doesn't matter how well you handle these situations—what matters is the fact that you see too much ugliness, too often, and get to a point where you forget that there are actually nice humans out there.

I guess my question is: How well can anyone handle this?

My Endangered Lady

I suspect she's handling it better than you are, MEL. And I would recommend minding your own business, backing the fuck off, and Googling "white knight syndrome." But if your conscience requires you to say something, say something that opens up a conversation, rather than something so larded with shame, fear, and judgment that it shuts the conversation down. Instead of saying something like "Oh my God! What were you thinking?!" You'll be shredded emotionally and sexually! You could break beyond repair!", try something like, "Stripping isn't something I would feel comfortable doing myself. But I'm your friend, and if you need to talk with someone about your new job—if you need to decompress or vent—I'm here for you."

I've been lying to myself. I told myself that stability and friendship were more important to me than sex. I've been with my husband for twelve years, and we've been married for five of those. We were best friends, and I was already in love before we started dating and before we ever had sex. I should have known in the beginning that we weren't sexually compatible, but I chose to ignore it (or I chose stability and friendship). I chose my best friend, and have been suffering ever since.

Luckily, I listen to your advice on a regular basis, and I've started having more open conversations about my feelings and my wants and needs. About a year ago, my husband and I decided to open our relationship. This was all my idea, and I'm not sure he's fully into it. We agreed to a "don't ask, don't tell" policy, and a month ago we finally acted on it. I met someone in an open relationship and had sex with them. It was amazing—everything about it. In the end, I didn't feel guilty, but I did want to tell my husband. I still feel the need to get his approval, but I also know that he doesn't want to hear it. If he gave me the go-ahead, even though everything was my idea, should I feel guilty, or just happy for finally getting what I needed from someone? Are there baby steps I can take to tell my husband these things, or do I just keep them to myself? I feel like this is saving our marriage, but society probably just looks at me like a cheating whore.

Feelings Are Insanely, Terribly Hard For Unsure Lovers

You have your husband's approval to do what you did, but his approval was contingent upon you not telling him what you did. Honor the commitment you made to your husband, FAITHFUL, by keeping your mouth shut. You'll doubtless have conversations in the future about your relationship, and about monogamy, and you can ask him if he wants to stick with "don't ask, don't tell." If he says yes, continue to keep your mouth shut.

I'm a (mostly) straight guy in his mid-twenties. For as long as I can remember, I've loved wearing women's lingerie. It turns me on, but it also makes me feel comfortable. I've never worn women's clothing in public, but I've recently been wearing it more and more around my house. It just feels right! Side note: I've also recently been obsessed with being pegged by my female partner, and I love the reversal of roles. Would I be considered genderqueer, genderfluid, or what? And would I be considered part of the LGBT community?

Frequently Excited Miss

Genderqueer and genderfluid aren't kinks, FEM, they're identities. And I don't know what you mean by that parenthetical "mostly" you dropped in there before "straight." If it means you're attracted to dudes—regardless of whether you've ever acted on that attraction—you would indeed be considered part of the LGBT community, under the "B" designation. But if all you meant was, "My cock gets hard when I wear panties and think about getting my ass pegged by my girlfriend," then you're just another kinky straight guy.

the Lovecast, dating historian Moira Weigel. savagelovecast.com.

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